

JUN 30 2005

For Six Month Period Ending _____
(Insert date)

I - REGISTRANT

1. (a) Name of Registrant (b) Registration No.
 BELGIAN TOURIST OFFICE 529
 (c) Business Address(es) of Registrant
 220 East 42nd Street, suite 3402
 New York, NY 10017

2. Has there been a change in the information previously furnished in connection with the following:

- (a) If an individual:
- | | | |
|-----------------------|------------------------------|-----------------------------|
| (1) Residence address | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (2) Citizenship | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| (3) Occupation | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
- (b) If an organization:
- | | | |
|--------------------------|------------------------------|--|
| (1) Name | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| (2) Ownership or control | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| (3) Branch offices | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
- (c) Explain fully all changes, if any, indicated in items (a) and (b) above.

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:31

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, AND 5(a).

3. If you have previously filed Exhibit C¹, state whether any changes therein have occurred during this 6 month reporting period.
Yes No

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

¹ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, and by laws of a registrant that is an organization. (a waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

4. (a) Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name Position Date Connection Ended

(b) Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name Residence Address Citizenship Position Date Assumed

5. (a) Has any person named in item 4(b) rendered services directly in furtherance of the interests of any foreign principal? Yes No

If yes, identify each such person and describe his service.

(b) Have any employee or individuals, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting? Yes No

If yes, furnish the following information:

Name Position or connection Date terminated

(c) During this six month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than a clerical or secretarial, or in a related or similar capacity? Yes No

If yes, furnish the following information:

Name Residence Address Citizenship Position Date Assumed

6. Have short form registration statements been filed by all of the persons named in Items 5(a) and 5(c) of the supplemental statement? Yes No

If no, list names of persons who have not filed the required statement.

II - FOREIGN PRINCIPAL

7. Has your connection with any foreign principal ended during this 6 month reporting period?
Yes No

If yes, furnish the following information:

Name of foreign principal

Date of termination

8. Have you acquired any new foreign principal² during this 6 month reporting period?
Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

9. In addition to those named in Items 7 and 8, if any, list foreign principals² whom you continued to represent during the 6 month reporting period.

Belgian Tourist Office
Grasmarkt 1 30
Brussels, B-1000
Belgium

10. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 8 the following:

Exhibit A³ Yes No N/A
Exhibit B⁴ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes No

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment.

2 The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a) (9)). A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)
3 The Exhibit A, which is filed on form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.
4 The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, and 9 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

The Belgian Tourist Office in New York promotes travel to Belgium to individuals, we talk to Trade Representatives who cover Belgium + Europe. In the press as well as travel agents on behalf of the Belgian Tourist office in Belgium.

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity⁵ as defined below? Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places, of delivery, names of speakers and subject matter.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes No

If yes, describe fully.

⁵ The term "political activities" means any activity that the person engaging in believes will, or that the person intends to, in any way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting or changing the domestic or foreign policies of the United States or with reference to political or public interests, policies, or relations of a government, a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS-MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 7, 8, and 9 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes No

If no, explain why.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies⁶

Date	From Whom	Purpose	Amount
1/11/2005	Belgian Tourist office	Operational expenses	\$ 75,000 -
2/14/2005			\$ 17,500 -
3/1/2005			\$ 122,037 -
4/14/2005			\$ 100,000 -
5/10/2005			\$ 176,037 -
6/7/2005			\$ 70,000 -
Various dates			\$ 60,280 -
Total			\$ 620,854 -

(b) RECEIPTS - FUND RAISING CAMPAIGN

During this 6 month reporting period, have you received, as part of a fund raising campaign⁷, any money on behalf of any foreign principal named in items 7, 8, and 9 of this statement? Yes No

If yes, have you filed an Exhibit D to your registration? Yes No

If yes, indicate the date the Exhibit D was filed. Date _____

(c) RECEIPTS-THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁹ other than money from any foreign principal named in Items 7, 8, and 9 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes No

If yes, furnish the following information:

Name of foreign principal	Date received	Description of thing of value	Purpose
---------------------------	---------------	-------------------------------	---------

^{6, 7} A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. (See Rule 201(e).)

⁸ An Exhibit D, for which no printed form is provided, sets forth an account of money collected or received as a result of a fund raising campaign and transmitted for a foreign principal.

⁹ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS-MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, and 9 of this statement? Yes No

(2) transmitted monies to any such foreign principal? Yes No

If no, explain in full detail why there were no disbursements made on behalf of any foreign principal.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
1/1/2005 - 6/30/2005	Staff	Salaries	\$287,584 ²⁹
	Various vendors	Admin/office	\$141,885 ²⁵
	Various vendors	Public Relation Haekehige	\$117,598 ³⁴

Total \$547,068⁴⁸

(b) **DISBURSEMENTS-THINGS OF VALUE**

During this 6 month reporting period, have you disposed of anything of value¹⁰ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in Items 7, 8, and 9 of this statement?

Yes No

If yes, furnish the following information:

Date disposed	Name of person to whom given	On behalf of what foreign principal	Description of thing of value	Purpose
1/1/2005 - 6/30/05	Staff	^	\$ 287,584 ²⁹	Salaries
	Various vendors		\$ 141,885 ²⁵	Admin/office
	Various vendors		\$ 117,598 ³⁴	Public relations marketing

(c) **DISBURSEMENTS-POLITICAL CONTRIBUTIONS**

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value¹¹ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes No

If yes, furnish the following information:

Date	Amount or thing of value	Name of political organization	Name of candidate
------	--------------------------	--------------------------------	-------------------

10, 11 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks" and the like.

V - INFORMATIONAL MATERIALS

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any informational materials¹²?
Yes No

IF YES, RESPOND TO THE REMAINING ITEMS IN SECTION V.

17. Identify each such foreign principal.

Belgian Tourist office
1 Grasmarkt, 30
Brussels B-1000 Belgium

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating informational materials? Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

Belgian Tourist office
1 Grasmarkt, 30
Brussels B-100 Belgium

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of informational materials include the use of any of the following:

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Internet
- Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated informational materials among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in the informational materials:

- English
- Other (specify) _____

22. Did you file with the Registration Unit, U.S. Department of Justice a copy of each item of such informational materials disseminated or caused to be disseminated during this 6 month reporting period? Yes No

23. Did you label each item of such informational materials with the statement required by Section 4(b) of the Act? Yes No

12 The term informational materials includes any oral, visual, graphic, written, or pictorial information or matter of any kind, including that published by means of advertising, books, periodicals, newspapers, lectures, broadcasts, motion pictures, or any means or instrumentality of interstate or foreign commerce or otherwise. Informational materials disseminated by an agent of a foreign principal as part of an activity in itself exempt from registration, or an activity which by itself would not require registration, need not be filed pursuant to Section 4(b) of the Act.

VI--EXECUTION

In accordance with 28 U.S.C. § 1746, the undersigned swear(s) or affirm(s) under penalty of perjury that he/she has (they have) read the information set forth in this registration statement and the attached exhibits and that he/she is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his/her (their) knowledge and belief, except that the undersigned make(s) no representation as to truth or accuracy of the information contained in the attached Short Form Registration Statement(s), if any, insofar as such information is not within his/her (their) personal knowledge.

(Date of signature)

(Type or print name under each signature¹³)

7/12/2005

F. Raeymaekers
FREDERIQUE RAEYMAEKERS

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:31

¹³ This statement shall be signed by the individual agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions, if the registrant is an organization, except that the organization can, by power of attorney, authorize one or more individuals to execute this statement on its behalf.



U.S. Department of Justice

Criminal Division

Washington, DC 20530

THIS FORM IS TO BE AN OFFICIAL ATTACHMENT TO YOUR CURRENT SUPPLEMENTAL STATEMENT -
PLEASE EXECUTE IN TRIPLICATE

SHORT-FORM REGISTRATION INFORMATION SHEET

SECTION A

The Department records list active short-form registration statements for the following persons of your organization filed on the date indicated by each name. If a person is not still functioning in the same capacity directly on behalf of the foreign principal, please show the date of termination.

Short Form List for Registrant: Belgian National Tourist Office

Last Name	First Name and Other Names	Registration Date	Termination Date	Role
Raeymaekers	Frederique	05/23/1977		

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:30

SECTION B

In addition to those persons listed in Section A, list below all current employees rendering services directly on behalf of the foreign principal(s) who have not as yet filed short-form registration statements. (Do not list clerks, secretaries, typists or employees in a similar or related capacity. If there is some question as to whether an employee has an obligation to file a short-form, please address a letter to us describing the activities and connection with the foreign principal.)

Name	Function	Date Hired

Signature: F. Rayman

Date: 7/12/2005

Title: Director

CRH/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:31

ATTACHMENT

Trade Show	Place	Date
MPI	San Diego	Jan 21-28, 2005
Educational Travel Conference	Washington DC	Feb 3-4, 2005
American Airlines Trade Show	Chicago	Mar 9-10, 2005
Virtuoso Annual Symposium	Fort Lauderdale	Mar 13-18, 2005
MPI Europe	Monaco	Mar 17-20, 2005
Certified Vacations Presentation	Fort Lauderdale	May 18-20, 2005
Vacations.com	Orlando	June 9-10, 2005

CRM/ISS
REGISTRATION UNIT
MAY 17 AM 9:31

ATTACHMENT
Press Releases

Happy 175th Anniversary Belgium	January-05
Art Nouveau & Design, 1830-1950	January-05
Beer 2005 - A festival of Flavors in Wallonia & Brussels	January-05
Floralies 2005 in Ghent	January-05
Memling and the Portrait	February-05
Battle of Lumecon & The Procession of the Golden Chariot in Mons	March-05
Romanticism in Belgium	March-05
Ensor to Bosch	March-05
Memling and the Portrait	March-05
Enews February 2005 issue	February-05
Enews March 2005 issue	March-05
Enews April 2005 issue	April-05
Enews May 2005 issue	May-05
Enews June 2005 issue	June-05

2005 AUG 17 AM 9:31
REGISTRATION UNIT
CRM/ISS

ATTACHMENT - BROCHURES

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:32

Brugge - Guide de visiteurs	480
Brugge - Visitors Guide	1440
Let's meet in Brussels 2005	300
Evenementen - Brugge	100
Liege	170
Province of Luxembourg	400
Experience Brussels - Incentive Guide	1500
Accommodation in the cities for all seasons Flanders	900
Province of Namur - Sports Visits adventures Discoveries	200
Mechelen 2005	70
Tongeren - The oldest town of Belgium	100
Ieper 2005-2006	100
La Flandre des Irreguliers -Bruxelles s'expose	450
Bruxelles ma decouverte	500
Hebergement dans la Flandre Verte	60
Hebergement au Littoral	60
Hebergement villes d'art en Flandre	300
Bruxelles mes evenements	150
Forfaits groupes 2005	50
Stad Gent - Guide touristique	300
Visit Antwerpen - Accommodation	400
Province de Liege - Escapes	240
Province of Hainaut - The Green Province	240
Guide 2005 Tourist attractions and museums in Belgium	3000
Wallonie Hotels 2005	2000
Wallonia	3000
Brussels Your events	900
Brussels Yours to Discover	3000
Accommodation Belgian Coast Flanders	120
Accommodation in the Flemish Countryside	120
Cities for all seasons	5000
Tourist Office of the Mons region	100
Brugge day trip for groups	100
French courses in Belgium	30
Welcome to the Mons Region	100
Antwerp Surprisingly different	1200
Antwerp	60
Hotels Brussels Yours to Discover	3000
Guide & Map Brussels Yours to discover	900
Logis de Belgique	50
Dekust fiestroute 2004	120
Liege Plan de ville	80
Wallonie - Camping 2005	140
The forts of 1914 \$ 1940	200
Stad Gent - City Plan	1200

Resto - Awerpen 2004	200
Shopping @ Antwerpen.be	1150
Visit Antwerpen Info Guide	100
Brugge - Procession of the Holy Blood	1100
Plan de Namur	50
Tourism city of Leuven	100
The sheer pleasure of drifting away	200
Spa and its region	100
Wallonia -Escapes 2005	1700
The belgian Beer Routes	900
Province of Walloon Brabant reference guide	100
Namur tourist office	50
Brasserie - Brewery	100
No palm trees in Brussels	100
Royal museum of the army and military history	50
Mons - Le combat legendaire dit Lumecon	100
Tourist Office Mons	100
Tournai City Map	50
Do You know th e museums of Tournai	50
Huy Town Plan	50
Pays de Huy - Meuse-Condroz	50
Royal Museum for Central Africa	100
Brussels 2005 Living Art Nouveau	200
Visit Antwerpen	2000

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:31

Contact: Liliane Opsomer
Press and Public Relations Manager
Email: press@visitbelgium.com

For immediate release
January 2005

Happy 175th Anniversary Belgium

In 2005 it will be 175 years since the state of Belgium was founded. Belgium is marking this anniversary by looking back of course but also by focussing attention on the diversity of the country while at the same time looking forward to the future. Several Brussels museums and art institutions are joining in the festivities and gearing their programmes towards this special anniversary.

Art Nouveau & Design, 1830-1950

May 25 through December 31, 2005 at the Royal Museums of Art and History

For more information: www.kmkg-mrah.be

Romanticism in Belgium

March 18 through July 31, 2005 at the Royal Museums of Fine Arts of Belgium and the Antoine Wiertz Museum as well as the ING Art Center

For more information: www.fine-arts-museum.be

Made in Belgium

March 7 through December 31, 2005 at the Dexia Art Center

Fore more information: www.expo-madeinbelgium.be

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com



Visionary Belgium – It happened near us

February 18 through May 15, 2005 at the Palace of Fine Arts

For more information: www.bozar.be

Simply Mussels

May 4 through June 30, 2005 at the Natural Science Museum

For more information: www.naturalsciences.be

Brussels, a city with many faces

‘Belgium 175 years’ is the ideal opportunity to combine your visit to an exhibition with a city visit. The capital of Belgium and Europe does not disclose all its treasures at once, but likes to reveal itself gradually to visitors who explore with an open mind and inquisitive spirit. Allow yourself to be surprised by multifaceted Brussels!

For another look at Brussels explore:

Royal Brussels: A city of Kings and Queens

Brussels, Capital of Art Nouveau: A must for all Art Nouveau aficionados

The Mount of Arts: Cultural hub and heart of Brussels

The Brussels Card

The Brussels Card is the ideal way to get to know Brussels! For three days visitors can make free use of public transport, gain free admission to almost thirty Brussels museums and receive a minimum of 25% discount at a number of typical Brussels attractions and businesses – all for just € 30. The Brussels Card is available at tourist information counters, hotels, museums and agencies of the Brussels public transport system.



Contact: Liliane Opsomer
Press and Public Relations Manager
Email: press@visitbelgium.com

CRM/ISS
REGISTRATION UNIT
2005 AUG 17
For immediate release
January, 2005 AM 9:31

Art Nouveau & Design, 1830-1950

May 25 through December 31, 2005

Royal Museums of Art and History

As part of the festivities surrounding Belgium's 175th anniversary, the Royal Museums of Art and History shed light on the evolution of Belgium's decorative arts. Despite its diminutive geographical size, Belgium has been an extraordinarily active production centre for the decorative arts and enjoyed international fame in that area. The exhibition provides an overview of the decorative arts in Belgium from its foundation in 1830 through to the 1958 World Fair.

An important part of this journey is devoted to the art nouveau, which enjoyed unprecedented success thanks to several prominent designers such as Horta, Van de Velde, Serrurier-Bovy and Wolfers. Also covered are the lesser-known styles such as the revivalist styles and the eclecticism as well as everything from art deco to the modernist trends. The exhibit is a major event for connoisseurs and enthusiasts alike.

Practical information

The exhibit is held at the Royal Museums of Art and History, Parc du Cinquantenaire, 10 in Brussels and is open Tuesdays to Sundays from 10 a.m. to 5 p.m. The museums are closed on Mondays, November 1, November 11 and on December 25, 2005. The admission is € 9 for adults Young people aged under 18, senior citizens and groups pay € 7.50

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com

Brussels, Capital of Art Nouveau: A must for all Art Nouveau aficionados

The art nouveau came into its own in Brussels. The enlightened and progressive bourgeoisie that set the tone in Brussels in the early nineteenth century favored this architectural style. Victor Horta's sumptuous creations, which are now protected by UNESCO as world heritage, never fail to thrill visitors.

Brussels' highlights include: the Horta Museum, the Pavilion of Human Emotions, the Belgian Centre for Comic Strip Art and the Museum of Musical Instruments on the Mount of Art.

Numerous organizations offer themed guided tours of Brussels:

GBB: guides@brusselstourism.be.

Voire et Dire Bruxelles (ARAU, Itinéraires, La Fonderie, de Babelbus and Pro velo): voiretdirebruxelles@belgacom.net – www.voiretdirebruxelles.be

De Babelbus: babelbus@skynet.be - www.busbavard.be

Brukselbinnenstebuiten: bruksel@skynet.be - www.brukselbinnenstebuiten.be

Culturama: culturama@pandora.be

Itinéraires: info@itineraires.be - www.itineraires.be

Korei: Korei@skynet.be - www.korei.be

Pro Velo: info@provelo.org - www.provelo.org

La Fonderie: info@lafonderie.be - www.lafonderie.be

Visit Brussels: info@brussels-city-tours.com – www.brussels-city-tours.com

Brussels by water: Tel: 011322/ 203 64 06 – Fax: 01132 2/ 203 07 09

For an information booklet (available as of January 2005) contact the Belgian Tourist Office in New York

CRM/ISS
REGISTRATION UNIT

2005 AUG 17 AM 9:32

Contact: Liliane Opsomer
Press & Public Relations Manager
Email: press@visitbelgium.com

FOR IMMEDIATE RELEASE
January, 2005

Beer 2005 - A festival of Flavors in Wallonia and Brussels

Drinking beer is a social ritual, and as such it brings people together. However, the real secret of its enchantment is that most ordinary beer can conceal a whole fascinating palette of colorful tastes and aromas, each reflecting some facet of the local region where it is brewed: blonde, amber or brown, bitter, mild or sharp. Some beers have close ties with regional traditions, others with local legends. In fact, the very names of different beers are often synonymous with some aspect of local history.

It is not by chance then that in Brussels and Wallonia 2005 was declared the Year of Beer, clearly acknowledging the importance of a historic beverage that to this day gives so much pleasure. Beer is not just the result of a chemical process; it is a form of alchemy, the product of the passion and ingenuity of brewers. There is a beer for every taste, and brewing is an art that knows no limits.

In every region ale is brewed offering a wide variety. Brussels is famed for its rather sharp beers made from Lambic using spontaneous fermentation without yeast, while Wallonia, with its springs of exceptionally pure water, offers amber nectar lovers an impressive variety of distinctive beers.

While it may be said that a local beer tells us something about its region, the reverse is also true, because it has become an inevitable ritual for visitors to be invited to savor a regional specialty after they have toured the district. In addition, more and more tourist offices in Brussels and Wallonia are offering tours that include local history, traditions, the gastronomy of the region and beer.

A detailed booklet to help you discover the beers and the flavors of Wallonia and Brussels is available from the Belgian Tourist Office.

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com





CRM/ISS
REGISTRATION UNIT

2005 AUG 17 AM 9: 32

Contact: Liliane Opsomer
Press and Public Relations Manager
E-mail: press@visitbelgium.com

For immediate release
January 21, 2005

Floralies 2005 in Ghent April 15 through April 24, 2005

The Floralies of Ghent will be taking place for the 33rd time from April 15 through April 24, 2005. The event began in 1809, following an English example, as a modest exhibition of only 50 plants. Since then it has steadily grown to become a unique exhibition on a grand scale.

The finest flowers, plants and botanical treasures, rare for their size, form, color or smell, will all be presented to the public in the halls at Flanders Expo. Come and enjoy plants and flowers from Belgian soil as well as daring creations from the world's most celebrated ornamental artists from China, Japan, South Africa, England, Germany, Italy, France, Denmark, The Netherlands and Ireland.

Opening hours: Daily from 8 a.m. to 6.30 p.m. Admission is 17 Euro and free for children under the age of 12 if accompanied by an adult. Staged every five years only, this is an event not to be missed. For further information please contact the Tourist Office of Ghent at toerisme@gent.be

Belgian Tourist Office
220 East 42nd Street - Suite 3402 - New York, NY 10017
Tel: 212-758-8130 - Fax: 212-355-7675
www.visitbelgium.com



CRM/ISS
REGISTRATION UNIT

Contact: Liliane Opsomer

For immediate release

Press and Public Relations Manager

2005 AUG 17 AM 9: 32 February 2005

Email: press@visitbelgium.com

MEMLING AND THE PORTRAIT

Groeningemuseum, Dijver 12, Bruges

June 8 through September 4, 2005

The full extent of Hans Memling's impact on the development of European Renaissance Portraiture of the later fifteenth and early sixteenth century has only been realized rather recently.

Corpus Bruges '05 is to mount an exhibition centering on a number of spectacular Memling portraits. The exhibition will travel from Madrid to Bruges and from Bruges on to its final destination, the Frick Collection in New York. Each location will supplement the core works with loans that show Memling's portraits in a fascinating light.

The unique holdings of the Bruges Museum offer the opportunity to explore the dichotomy between autonomous portraiture and donor representations by Hans Memling in regard to their specific context and function, set against the development of Early Renaissance Portraiture.

For in-depth information please read "Memling and the Portrait"

The exhibition can be seen as follows:

Museum Thyssen-Bornemisza, Madrid, February 14 through May 15, 2005

Groeningemuseum, Bruges, June 7 through September 4, 2005

The Frick Collection, New York, October 6 through December 31, 2005

Details regarding Corpus Bruges '05 are available at www.corpusbrugge05.be

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:32

Contact: Liliane Opsomer
Press and Public Relations Manager
Email: press@visitbelgium.com

For immediate release
March 2005

Battle of Lumecon & The Procession of the Golden Chariot in Mons

On May 22, 2005 in Mons the legendary battle between Saint George and the Dragon will be re-enacted.

The origins of the Battle of Lumecon date back to a medieval play played by the Fraternity of Saint George founded in 1380. The main duty of the Fraternity was to continue the cult of its Patron Saint, to accompany his reliquary during the procession of the "Golden Chariot" and to organize plays in the Saint's honor.

The legend of Saint George comes from a story that took place at the beginning of the fourth century. A dragon in a Mediterranean land is requiring human sacrifices each day. One day it is the turn of the King's daughter. George, a young Christian officer, subjugates the monster, ties the princess's belt around its neck and returns to the city with the princess and the monster. The Royal family and the inhabitants are converted to Christianity and George slays the dragon.

Thirty-one men perform in the Lumecon and form part of either the Saint's escort or that of the dragon. Saint George rides on a horseback, eight "Chinchins" (his protectors) assist him in pursuing the dragon. The dragon's escort includes devils, and savages. Eleven men support the dragon's body.

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com



The public also takes an active part. The dragon strikes blows at the public with its tail. Among the front rows of the public, everyone tries to grab the monster's tail and to pull out the hair and ribbons as both of these bring good luck.

Three times the dragon gives a long swirl of his tail and knocks over the chinchins but after a fierce fight good triumphs over evil.

The battle will take place at 12.25 pm on the Main Square of the City of Mons. On the morning of the same day a historical and religious procession takes place in the streets of the town of Mons. The procession starts at 10 am at the Collegiate Church of Saint Waudru and ends two hours later, having followed an itinerary that has not undergone any considerable changes since 1804.

The form of the procession is based on the four parishes of the old town of Mons: Saint Nicholas, Our Lady of Messina, Saint Elizabeth and Saint Waudru. Each parish has its guild fraternity with a Patron and statues of the Virgin. It is in the groups of the parish of Saint Waudru that the chariot of gold that brings up the rear of the procession is to be seen. The chariot of gold is a Louis XVI-style gilt carriage bearing the reliquary of Saint Waudru and is drawn by six horses. The most outstanding ritual in the procession is the chariot of gold's ascent of the Saint Waudru Ramp at the end of the procession. The chariot of gold must go up the slope without stopping and a crowd of Mons people gather behind the chariot to assist the horses in their effort.

For more information call the Tourist Office of Mons: 011-32-65- 33 5580.



CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:32

Contact: Liliane Opsomer
Press and Public Relations Manager
Email: press@visitbelgium.com

For immediate release
March 2005

Romanticism in Belgium

March 18 through July 31, 2005

Royal Museums of Fine Arts of Belgium and the Antoine Wiertz Museum as well as the ING Art Center

The 175th anniversary of the Kingdom of Belgium provides the pretext for a fascinating exhibition about romanticism, an artistic movement which emerged around the same time as the creation of the Belgian state in 1830. It was a time of Great Emotions: a swell of nationalism and a new sense of independence, passion and sentiment, heroism and death, freedom and rights.

The new state of Belgium awakened an interest in the nation's history and in historical figures, but equally it gave rise to a languishing escapism which was expressed in exotic subjects.

The exhibition also looks at social issues and at the influence of religion. Landscape paintings reflect nostalgia for the vanishing rural life and portraits are impregnated with the perfume of the age. The exhibition as a whole is rounded off with an evocation of King Leopold I, the founder of the Belgian dynasty.

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017
Tel: 212-758-8130 - Fax: 212-355-7675
www.visitbelgium.com

The ING Culture Centre is transformed into a romantic gallery of drawings, where drawings and sketches illustrate the development from initial concept to completed work of art.

Finally, special attention is paid to Brussels' unique Wiertz Museum, where time has stood still.

Practical information

Museum of Ancient Art: 3, rue de la Régence, 1000 Brussels.

ING Culture Centre: Place royale 6, 1000 Brussels

Antoine Wiertz Museum: rue Vautier 62, 1050 Brussels

Opening times

Tuesdays to Sundays from 10 a.m to 5 p.m. The museums are closed on Mondays and on May 1, 2005

Tickets: Admission is € 8 for adults. Special rates are available for senior citizens, schools, groups, young people (under 26), history of art students, the disabled and the unemployed. Admission is free for children up to age 13, accompanied by a parent. For reservations and information call: 01132/70 22 30 20 or visit the website at: www.fine-arts-museum.be

The Royal Museums of Fine Arts

These leading museums house two impressive collections. The collection of ancient art comprises masterpieces by Bruegel, Van der Weyden, Bouts, Memling, Bosch, Cranach, Van Dyck and Rubens. The collection of modern art includes magnificent works by painters such as Magritte, David, Seurat, Dali, Ensor, Ernst, Broodthaers and Delvaux.

Important: The admission ticket for the 'Romanticism in Belgium' exhibition also entitles visitors to have access to the permanent collections of the Museums for Ancient and Modern Art. Exception: Thursdays between 17 and 21.00 hrs.



CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:32

Contact: Liliane Opsomer
release
Press and Public Relations Manager
Email: press@visitbelgium.com

For immediate
March 2005

ENSOR TO BOSCH, Flemish Art Collection at BOZAR, Centre for Fine Arts Brussels from June 15th through September 11th, 2005

In the course of the celebration of "175 years Belgium" the Flemish Art Collection is guest of the Centre for Fine Arts in Brussels with a first exhibition. The exhibition "Ensor to Bosch", takes place from June 15th through September 11th, 2005.

The exhibition is a partnership between the Groeningemuseum Bruges, the Royal Museum of Fine Arts Antwerp and the Museum of Fine Arts of Ghent.

The exhibition "Ensor to Bosch" offers the "Flemish Art Collection" the opportunity to promote the recent collaboration between the museums.

Not being a museum itself and not possessing a collection of its own, the Centre for Fine Arts in Brussels is the ideal host for such a presentation. The exhibition offers the public the opportunity to discover or rediscover often well-known works of art in a different environment and in a new arrangement.

Curator of the project is Till-Holger Borchert, curator of the Groeningemuseum Bruges and international expert in the field of 15th and early 16th century's art in Northern Europe.

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017

Tel: 212-758-8130 - Fax: 212-355-7675

www.visitbelgium.com

A hundred works of art will be presented: about 30 items from each museum, completed by a dozen foreign loans. Although the emphasis is put on paintings, a number of sculptures broaden the scope of the exhibition. The exhibition is completed by archival documents, etchings and drawings.

The exhibition is centered on some absolute masterpieces belonging to the collections of the three museums. From the Museum of Fine Arts of Ghent: "The kleptomaniac" by Théodore Géricault, "The fountain of kneeling youths" by George Minne, "Pierre de Wissant" by Auguste Rodin; from the Royal Museum of Fine Arts of Antwerp: "The Lamentation of Christ" by Anthony Van Dyck, "The education of the Virgin" by Peter Paul Rubens, "Theatre of masks" by James Ensor and from the Groeningemuseum in Bruges "The baptism of Christ" from Gerard David, "The Last Judgement" by Hiëronymus Bosch, "The portraits of Jan van Eyewerve and Jacquemyne Buuck" by Pieter Pourbus.

The Flemish Art Collection is the cooperation between the three largest Flemish art history museums: the Groeningemuseum Bruges, the Royal Museum of Fine Arts Antwerp and the Ghent Fine Arts Museum. The three collections form a uniquely representative overview of the Flemish Art from the 15th to the 21st century.

The exhibition is open Tuesdays through Sundays from 10 am to 6 pm. On Thursday the exhibition is open until 9 pm. Tickets are 9 Euro.



Contact: Liliane Opsomer
Press and Public Relations Manager
Email: press@visitbelgium.com

CRM/ISS
REGISTRATION UNIT
For immediate release
2005 AUG 17 AM 9:32

MEMLING AND THE PORTRAIT

Groeningemuseum, Dijver 12, Bruges
June 8 through September 4, 2005

The full extent of Hans Memling's impact on the development of European Renaissance Portraiture of the later fifteenth and early sixteenth century has only been realized rather recently.

Corpus Bruges '05 is to mount an exhibition centering on a number of spectacular Memling portraits. The exhibition will travel from Madrid to Bruges and from Bruges on to its final destination, the Frick Collection in New York. Each location will supplement the core works with loans that show Memling's portraits in a fascinating light.

The unique holdings of the Bruges Museum offer the opportunity to explore the dichotomy between autonomous portraiture and donor representations by Hans Memling in regard to their specific context and function, set against the development of Early Renaissance Portraiture.

For in-depth information please read "Memling and the Portrait"

The exhibition can be seen as follows:

Museum Thyssen-Bornemisza, Madrid, February 14 through May 15, 2005

Groeningemuseum, Bruges, June 7 through September 4, 2005

The Frick Collection, New York, October 6 through December 31, 2005

Details regarding Corpus Bruges '05 are available at www.corpusbrugge05.be

Belgian Tourist Office

220 East 42nd Street - Suite 3402 - New York, NY 10017
Tel: 212-758-8130 - Fax: 212-355-7675
www.visitbelgium.com

MEMLING AND THE PORTRAIT

June 8 through September 4, 2005

Groeningemuseum, Bruges

The full extent of Hans Memling's impact on the development of European Renaissance Portraiture of the later fifteenth and early sixteenth century has only been realized rather recently. The monographic Memling-exhibition of 1994, organized by the Groeningemuseum in Bruges on the occasion of the 500th anniversary of the artist's death, has been crucial for the re-appreciation of Memling's long-forgotten art and has already documented some of the unparalleled innovations and the extraordinary craftsmanship of his portraits.

The present exhibition-project – realized in cooperation between the Municipal Museums of Bruges, the Frick Collection in New York, and the Museo Thyssen-Bornemisza in Madrid, and curated by Memling-expert Till-Holger Borchert – for the first time concentrates entirely on Memling's portraiture. The serious limitations imposed by the fragility of the objects in question makes this transcontinental endeavor an extremely ambitious project that calls for an innovative exhibition form. A limited number of authentic and most spectacular portraits by Memling – mostly from the collections of the three collaborating institutions – form the core of this traveling exhibition. At each of the three venues of the exhibition there will be additional loans on display. Each venue will highlight particular aspects of Memling's portraiture while all three venues remain thematically closely linked.

The extraordinary richness and variety of the collection of the Museum Thyssen-Bornemisza allows to lay the focus on Memling's influence on Italian and Northern European Renaissance painting while the unique holdings of the Bruges' Musea offer the opportunity to explore the dichotomy between autonomous portraiture and donor representations by Hans Memling in regard to their specific context and function, set against the development of Early Renaissance Portraiture. The Frick-Collection, the last of the three venues, highlights Memling's artistic progress and development as witnessed in his portraiture from the 1460's to the 1490's showing the interrelation between innovative portrait-concepts and the satisfaction of an increasingly conservative clientele.

There will be one catalogue for all three venues available in Dutch, French, German, English and Spanish which will contain scholarly entries of all exhibits as well as four essays by the leading specialists in the field of Early Renaissance Painting.

FACT SHEET:

Catalogue (in English, French, Dutch, Spanish, German published by Ludion (Gent and Amsterdam) and their respective partners (Flammarion, Thames & Hudson, Harry N. Abrams) with contributions by Till-Holger Borchert (Groeningemuseum, Bruges), Lorne Campbell (The National Gallery, London), Paula Nuttall (Victoria and Albert Museum, London) and Maryan W. Ainsworth (The Metropolitan Museum of Art, New York)

Locations:

Museum Thyssen-Bornemisza, Madrid, February 14 through May 15, 2005

Groeningemuseum, Bruges, June 7 through September 4, 2005

The Frick Collection, New York, October 6 through December 31, 2005

For more information on the Groeninge Museum visit:

<http://www.brugge.be/Musea/en/mgroee.htm>

Details regarding Corpus Bruges '05 are available at www.corpusbrugge05.be

Welcome to our Enews - February 2005 issue

visit **BELGIUM**

belgian tourist office

visit belgium.com



Capital of Art Nouveau Celebrating Brussels image as the Capital of Art Nouveau a series of events are held all year long. A program booklet is available from the Tourist Office in New York. [MORE](#)



Art Nouveau and Design 1830-1985 An exhibit featuring decorative arts influenced by Horta, Hankar and Van de Velde, on show at the Royal Museums of Arts and History in Brussels. May 25 - December 31, 2005 [MORE](#)



Peter Paul Rubens Exhibition in New York First major retrospective in the U.S. devoted to the drawings of the great Flemish artist Peter Paul Rubens. Through April 3, 2005 at the Metropolitan Museum

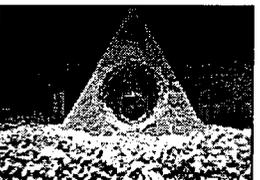


Beer 2005 In 2005 Brussels and Wallonia will be a paradise for beer lovers. Join the celebration and savor the flavors. Cheers! [MORE](#)



Romanticism in Belgium

March 18 through July 31, 2005 at the Royal Museums of Fine Arts of Belgium and the Antoine Wiertz Museum. [MORE](#)



Floralies An extravaganza of flowers, plants and botanical treasures not to be missed. Staged every five years only. Ghent April 14 through April 24. [MORE](#)

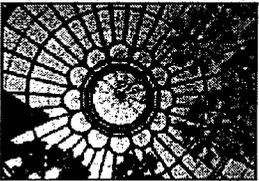
2005 AUG 17 AM 9:32
CONVISS
REGISTRATION UNIT



Eurantica Brussels Fine Art & Antiques Fair (18 - 22 March 2005) at Brussels Expo Hall 5 to celebrate its 24th edition. [MORE](#)



Memling and the Portrait Centered on portraits the exhibition will travel from Madrid to Bruges and on to New York. Each location will supplement the core works with loans that show Memlings' portraits in a fascinating light. [MORE](#)



Royal Greenhouses Brussels From April 20th through May 9th visit the Greenhouses of the Royal Palace at Laeken. [MORE](#)

For more information view our [Calendar of Events](#)

Enews - Official Newsletter of the Belgian Tourist Office in The Americas

Copyright (c) 2004 by the Belgian Tourist Office. All rights reserved.

Unauthorized distribution or commercial use of this e-mail is strictly prohibited. Subscribers are granted permission to forward this newsletter, so long as the newsletter is forwarded in its entirety, without charge, and Belgian Tourist Office is given credit as the author. Other companies, products or service names may be trademarks or service marks of others and are referenced for informational purposes only.



Happy Anniversary Belgium In 2005 it will be 175 years since the Kingdom of Belgium was founded. Join the many festivities! [MORE](#)



From Ensor to Bosch Flemish Art Collection at BOZAR, Centre for Fine Arts in Brussels from June 15th through September 11th, 2005. Absolute masterpieces from the three largest Flemish art history museums: the Groeningemuseum Bruges, the Royal Museum of Fine Arts Antwerp and the Ghent Fine Arts Museum are displayed in one exhibition. [MORE](#)



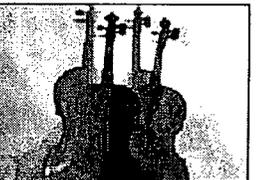
Brussels Jazz Marathon Spring happening attracting over 250.000 jazz-fans to the capital where 450 musicians unfold their talents in cafes, bars, hotel lounges and in public places. The all in one entrance ticket to the Brussels Jazz Marathon offers entrance to all concerts and free access to the "Jazz Marathon" busses (as well as the public transport) that are joining the different "hot" spots across the city. [MORE](#)



Holy Blood Procession One of the oldest and most beautiful historical and religious processions in continental Europe is held every year in Bruges. Seats must be reserved well in advance. [MORE](#)



Battle of Lumeçon and Procession of the Golden Chariot The procession commemorates the delivery of Mons from the plague in 1349. And the On May 22, 2005 the legendary battle between Saint George and the Dragon will be re-enacted. [MORE](#)



Queen Elisabeth International Music Competition Brussels Annual prestigious music competition. The 2005 competition celebrates the talents of young violinists. [MORE](#)

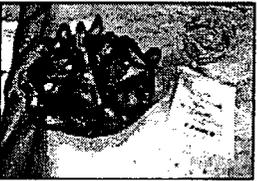
CRIM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:32



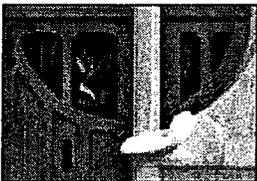
Made in Belgium From Tintin to Solvay, from Arno to Victor Horta, from Pieter Breughel to Eddy Merckx, visitors can expect a lively portrait of Belgium. Contemporary layouts at the Dexia Center in Brussels provide a fascinating journey of discovery through the country's many nooks and crannies. [MORE](#)



Cast for Eternity Amazing bronze masterworks from India and the Himalayas. The Antwerp Ethnographic Museum displays a collection of more than eighty masterworks from Belgian museums and private collections [MORE](#)



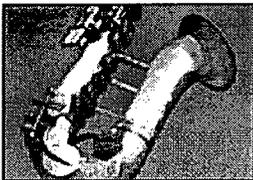
Simply Mussels Mussels are famously known as a typically Belgian dish. The informative and amusing - though not exactly commonplace - exhibition in Brussels introduces visitors to the many aspects of this small mollusc. [MORE](#)



Art Nouveau and Design 1830-1985 An exhibit featuring decorative arts influenced by Horta, Hankar and Van de Velde, on show at the Royal Museums of Arts and History in Brussels, May 25th through December 31st, 2005. [MORE](#)

This email was sent by: **The Belgian Tourist Office**
220 East 42nd Street, Suite 3402, New York, N.Y. 10017

If you wish to unsubscribe please respond to this email.



Brussels Jazz Marathon Spring happening attracting over 250.000 jazz-fans to the capital where 450 musicians unfold their talents in cafes, bars, hotel lounges and in public places. The all in one entrance ticket offers entrance to all concerts and free access to the "Jazz Marathon" busses (as well as the public transport) that are joining the different "hot" spots across the city. Brussels from May 20 - 22, 2005. [MORE](#)



Couleur Café A highly atmospheric, multicultural music festival on the magnificent Thurn & Taxis site in Brussels from July 1-3, 2005. Enjoy performances on four stages and the no fewer than fifty exotic little restaurants where you can literally taste each culture. [MORE](#)



Rock Werchter Werchter, festival grounds June 30 - July3, 2005. This festival brings together the best of different genres in Werchter. Visitors can expect to hear a broad range of genres, a selection of all-time favorites as well as the sounds of young, new faces. In short, the best of what has been and what is still to come. Queens of the Stone Age, REM, Faithless and Rammstein are signed up. [MORE](#)



Beleuvenissen July 1st, 8th, 15th and 22nd, 2005 in Leuven, city center. Beleuvenissen attracts thousands of music lovers each year. Tourism Leuven is organizing this free music festival in seven locations in the historic heart of the city for the seventeenth time in 2005. The programme features national and international music and focuses on a different genre every Friday evening, i.e. jazz and blues, folk, 'special' and tropical. [MORE](#)

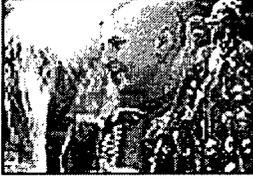


Cactus Festival Under the Cactus Festival's motto 'Hear, See, Feel the World', well-known performers from the world music scene join forces with new talent of the future, with the result that visitors can enjoy three days of rock, reggae, rap, roots, rai and r & b as it rolls amiably across Bruges' magical Minnewaterpark. Be ready July 8 - 10, 2005. [MORE](#)



Brosella Folk & Jazz 2005 brings the twenty-ninth edition of this musical treat. This festival is free of charge. This year, as always, Brosella has lined up a number of exclusive appearances! Brussels, Groentheater (near Atomium). [MORE](#)

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:33



Gentse Feesten True to tradition, Ghent will be turned upside down for ten days in July with music on the streets and squares, theatre, stand-up comedy, balls, fireworks, performances, etc. Conviviality and partying guaranteed. Ghent, inner city, July 16 - 25, 2005. **MORE**



Marktrock Be part of an electric festival starring international groups from home and abroad on four different stages right in the heart of Leuven, August 13-15, 2005. In the past Marktrock has welcomed big names like Ringo Starr, James Brown, Joe Cocker, Fun Lovin' Criminals and Moloko. There is an admission fee for the main stage on the Oude Markt, but the performances on the other stages can be enjoyed free of charge. **MORE**



Pukkelpop August 18th - 20th 2005 (awaiting confirmation)

Hasselt, private grounds in Kiewit Pukkelpop is the alternative music event in Belgium at the end of the summer holiday period each year. In a three-day test of stamina on several different stages, Pukkelpop brings the best progressive, contemporary and alternative music of today and tomorrow. Join the party in Hasselt, August 18-20, 2005. The last two festivals drew more than 100,000 visitors over three days. **MORE**

CRM/ISS
REGISTRATION UNIT

2005 AUG 17 AM 9:55

visit **BELGIUM**

belgian tourist office

visitbelgium.com

Welcome to our e-newsletter

May 2005



Art Nouveau and Design 1830-1985 An exhibit featuring decorative arts influenced by Horta, Hankar and Van de Velde, on show at the Royal Museums of Arts and History in Brussels. May 25 - December 31, 2005 [MORE](#)



Memling and the Portrait Centered on portraits the exhibition will travel from Madrid to Bruges and on to New York. Each location will supplement the core works with loans that show Memlings' portraits in a fascinating light. [MORE](#)



Ommegang Don't miss this colorful medieval festival taking place every year on Brussels Grand' Place. Brussels' Ommegang Pageant is an historical evocation of the festival held in 1549 for Charles the Fifth. Brussels, June 30th and July 2, 2005 [MORE](#)



Forty years of the Spa-Francorchamps 24 Hours Formula 1 raceThe famous Formula 1 race was born in 1924 as an initiative of the Royal Automobile Club of Belgium. Through August 29, 2005 the Abbey of nearby Stavelot will be the stage for an exhibition evoking the 40 year history of this legendary race. [MORE](#)



Women of Distinction On show in Mechelen from September 17 through December 18, 2005. This exhibition illustrates the unique and global importance of Margaret of Austria and Margaret of York. The exhibition is staged at the newly renovated heritage center on the River Dijle. [MORE](#)



Cultural Belgium an exhibition at Grand Hornu From October 16th 2005 through February 16th 2006 "Design in Belgium" will highlight the creative potential and the quality label of Belgium. The exhibition is organized by Grand-Hornu Images, Design Flanders and Pro-Design within the framework of the 175th Anniversary of Belgium. Grand Hornu is also the home of MAC, the Contemporary Art Museum of Wallonia, the French speaking part of Belgium. [MORE](#)



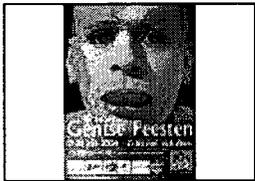
Festival of Flanders Through Fall no less than 150 concerts of a high international standard will be held in the medieval atmosphere of abbeys, cathedrals and City Halls throughout Flanders. [MORE](#)



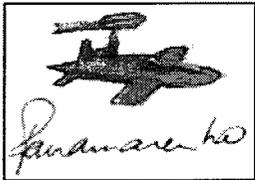
Cirque du Soleil: Dralion In its Dralion production the Cirque du Soleil combines its very own magical approach with Chinese traditions. The visual spectacle plays in sophisticated fashion with the elements earth, fire, air and water. Performances in Ostend from July 21st through August 7th, 2005. [MORE](#)



Beyond Desire Through August 14 at MoMu. With this exhibition Antwerp's Fashion Museum focuses on the African continent and examines the way in which two cultures, the African and the Western, influence one another and adopt each other's visual idiom. In addition to fashion, the exhibition includes fashion photography, African studio photography, art and documentaries. [MORE](#)



Gentse Feesten True to tradition, Ghent will be turned upside down for ten days in July with music on the streets and squares, theatre, stand-up comedy, balls, fireworks, performances, etc. Conviviality and partying guaranteed. Ghent, inner city, July 16 - 25, 2005. [MORE](#)



Panamarenko This exhibition at the Royal Museums of Fine Arts is the first complete retrospective of Panamarenko's extensive oeuvre. In addition to a wide selection of works and installations, it will include drawings, sketches, designs and models which embody Panamarenko's experience of the world. Brussels from September 30th through January 15, 2006. [MORE](#)

Enews - Official Newsletter of the Belgian Tourist Office in The Americas

Copyright (c) 2004 by the Belgian Tourist Office. All rights reserved.

Unauthorized distribution or commercial use of this e-mail is strictly prohibited. Subscribers are granted permission to forward this newsletter, so long as the newsletter is forwarded in its entirety, without charge, and Belgian Tourist Office is given credit as the author. Other companies, products or service names may be trademarks or service marks of others and are referenced for informational purposes only.

CRM/ISS
REGISTRATION UNIT
2005 AUG 17 AM 9:33

Welcome to our e-newsletter June 2005



From Ensor to Bosch: June 15 through September 11, the Palace of Fine Arts in Brussels presents the "Flemish Art Collection". The exhibit is a partnership between the Groeninge Museum of Bruges, the Royal Museum of Fine Arts of Antwerp and the Museum of Fine Arts of Ghent. [MORE](#)



Tintin Festival: Brussels will host the first ever Tintin Festival from July 20th through July 23rd. Comic Strip aficionados and Tintin lovers don't miss this opportunity to join the many fans at a convention, an exhibition, a guided tour, the unveiling of the first Tintin fresco in the rue de l'Etuve. And how about a costume ball with prizes for the best for the best costume? [MORE](#)



Made in Belgium: Through December 31, 2005. A celebration of Belgium's 175th Anniversary this exhibition is an ode to its diversity. From Tintin to Victor Horta, from Pieter Breughel to Eddy Merckx, visitors can expect a lively portrait of Belgium. [MORE](#)



The "Fondation Folon" located in the ancient farmhouse of the Château de La Hulpe, only a few minutes away from Brussels, is an initiative of Jean-Michel Folon, Belgium's most famous living artist. An ideal museum to visit on a summer day. [MORE](#)



Gratia Dei: An exhibition taking the visitor on a journey through the Middle Ages. Through July 31, 2005 at the Museum of Walloon Life in Liege. [MORE](#)



Women of Distinction Exhibition: From September 17 through December 8, 2005 Mechelen will fall under the spell of two powerful women. A festive cultural project will focus on the time five centuries ago when Margaret of Austria and Margaret of York took the helm of history. In addition Mechelen has also lined up a varied program of film, music, literature and performing arts. [MORE](#)



I was 20 in 45: Exhibition focusing on the Battle of the Bulge and held through December 31, 2005 at the Seminary in Bastogne. [MORE](#)



Memling's Portraits: The Frick Collection is the only museum in the United States to present this touring exhibition of paintings by the important Flemish artist Hans Memling (c. 1440-1494). Organized by the Frick in collaboration with the Museo Thyssen-Bornemisza, Madrid, and the Groeninge Museum, Bruges, the exhibition provides an overview of Memling's successful career in portraiture. The exhibition opens October 12, 2005 at The Frick Collection. [MORE](#)