

For Six Month Period Ending 17 JUNE 1994  
(Insert date)

Name of Registrant  
Belgian Tourist Office

Registration No.  
529

Business Address of Registrant  
780 Third Avenue Ste. 1501  
B  
New York, NY 10017

I—REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- |                       |                              |  |
|-----------------------|------------------------------|--|
| (1) Residence address | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| (2) Citizenship       | Yes <input type="checkbox"/> | No <input type="checkbox"/>            |
| (3) Occupation        | Yes <input type="checkbox"/> | No <input type="checkbox"/>            |

(b) If an organization:

- |                          |                              |  |
|--------------------------|------------------------------|--|
| (1) Name                 | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| (2) Ownership or control | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| (3) Branch offices       | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |

2. Explain fully all changes, if any, indicated in item 1.

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IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes  No

If yes, furnish the following information:

Name	Position	Date Connection Ended
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4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?  
Yes  No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?  
Yes  No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes  No

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes  No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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**II—FOREIGN PRINCIPAL**

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes  No

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

- 
9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes  No

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

- 
10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

The Belgian Touristr Office, Grasmarkt 61, Brussels Belgium under the jurisdiction of the Ministry of Transportation

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**III—ACTIVITIES**

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes  No

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Question 10 above

Attachment I

Distribution of new printed matter

Attachment II

Participation in Trade Shows, seminars

Attachment III

Contacts with tourist industry representatives

There were no contacts with governmental officials

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<sup>1</sup>The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?  
Yes  No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes  No

If yes, describe fully.

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<sup>2</sup>The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

## IV—FINANCIAL INFORMATION

## 14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes  No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
February 11	Belgian Tourist Office	operational	\$65,000.00
March 4	"	"	80,000.00
April 8	"	"	70,000.00
April 21	"	"	50,000.00
June 3	"	"	80,000.00
June 13	"	"	80,000.00
			Total \$25,000.00

## (b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes  No

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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<sup>3</sup>A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

<sup>4</sup>Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) **DISBURSEMENTS—MONIES**

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement?      Yes       No

(2) transmitted monies to any such foreign principal?      Yes       No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
Jan 1994 - June 17, 1994	Salaries for Staff	Wages	\$220,271.41
	JRL	Canada distribution	20,000.00
	Todd Travel	US distribution	16,657.09
	Various	trucking, transportation	9,174.43
	Various	Public relations	31,294.51
	Various	Office maintenance	103,417.79

**\$400,815.23**

**Total**

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes  No

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes  No

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes  No

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

<sup>5</sup>Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes  No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following: **NONE**

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches

Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) \_\_\_\_\_

21. What language was used in this political propaganda:

- English
- Other (specify) **NONE**

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? Yes  No

**N/A NONE**

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes  No

**NONE**

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? Yes  No

**NONE**

VI-EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A<sup>6</sup> Yes  No
  - Exhibit B<sup>7</sup> Yes  No
- NONE**

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes  No

**NONE**

If yes, have you filed an amendment to these exhibits? Yes  No

If no, please attach the required amendment.

**NONE**

<sup>6</sup>The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.  
<sup>7</sup>The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6 month reporting period. Yes  No

If yes, have you filed an amendment to the Exhibit C? Yes  No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and / of the supplemental statement? Yes  No

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

*F. Raeymaekers*

FREDERIQUE RAEYMAEKERS

DIRECTOR, NORTH AMERICA

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Subscribed and sworn to before me at 785 Fifth Ave. N.Y.C.

this 3rd day of OCTOBER, 1994

DEPARTMENT OF JUSTICE  
CRIMINAL DIVISION  
94 OCT 18 AM 10:04  
INTERNAL SECURITY SECTION  
REGISTRATION UNIT

JOHN F. BRUCE  
Notary Public, State of New York  
No. 24-4872090  
Qualified in Kings County  
Commission Expires Sept. 29, 1996

*John Bruce*  
(Signature of notary or other officer)

<sup>8</sup>The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

UNITED STATES DEPARTMENT OF JUSTICE  
REGISTRATION UNIT  
CRIMINAL DIVISION  
WASHINGTON, D.C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement) :

Yes \_\_\_\_\_ or No  \_\_\_\_\_

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes  \_\_\_\_\_ or No \_\_\_\_\_

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

F. Raeymaekers

Signature

11 October 1995

Date

FREDERIQUE RAEYMAEKERS

Please type or print name of signatory on the line above

Director, N.A.

Title

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**ATTACHMENT II**

<b>12/11 - 17/93</b>	<b>USTOA</b>	<b>California</b>
<b>2/17</b>	<b>ETC Supermarts</b>	<b>Denver</b>
<b>3/22 - 3/2</b>	<b>ETC</b>	<b>California</b>
<b>3/24 - 25</b>	<b>Presentation Certified Vacations</b>	<b>Florida</b>
<b>4/14 - 15</b>	<b>Europathon trade show</b>	<b>New York City</b>
<b>4/21</b>	<b>Meeting Planners Int'l</b>	<b>New York City</b>
<b>5/4 - 5</b>	<b>Spotlight Newsletter Seminar</b>	<b>Washington, DC</b>
<b>5/12- 14</b>	<b>NY ASTA Trade Show</b>	<b>New York City</b>
<b>6/10 -14</b>	<b>Meeting Planners Int'l Conf.</b>	<b>Minneapolis</b>

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## **ATTACHMENT III**

**Press Releases were distributed to industry representatives. They are annexed as follows:**

**BTO Calendar of Events, BTO 1/94, BTO 3/94, BTO 4/94. BTO 5/94, BTO 6/94, BTO 7/94, BTO 9/94**

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 9/94

FOR RELEASE

## ARAU CELEBRATES ITS 25TH ANNIVERSARY OF BRUSSELS CITY TOURS

ARAU (Workshop for Urban Research and Action) is a committee of Brussels residents who strive for the preservation and rehabilitation of urban life in Brussels and organize guided tours to help visitors and residents alike to discover the real and often hidden treasures of the city.

ARAU offers five itineraries : Surprising Parks and Squares, Brussels 1900-Art Nouveau, Brussels 1930-Art Deco, the Grand'Place and its Surroundings, and Alternative Brussels.

Surprising Parks and Squares offers participants the discovery of the cultural development of Brussels through its public places. Brussels 1900 shows the development of the Art Nouveau architectural style with a visit to as many as five of the buildings created by famous architects such as Victor Horta. Brussels 1930 visits five buildings representative of the sleek and geometrical style of the period between 1920 and 1940, known as Art Deco. A walking tour of the Grand'Place and its Surroundings shows the extraordinary rebirth of the heart of Brussels following the bombardement by the troops of Louis XIV in 1695. Alternative Brussels, an introductory coach tour explores the city from its ancient trading routes and its grand boulevards and includes the entire downtown area, the western industrial district and the eastern quarters of the city.

A brochure giving dates, times and prices of the various tours is available from the Belgian Tourist Office in New York.

For reservations, please contact : ARAU, rue du Midi 2, 1000 Brussels,  
tel. 01132-2/513.47.61 or fax 01132-2/511.68.29.

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June 1994.

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# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 8/94

FOR RELEASE

## A 'ROYAL EXPERIENCE' AT THE ROYAL WINDSOR HOTEL IN BRUSSELS

The Royal Windsor Hotel, situated in the heart of Brussels, a stone's throw away from the historic Grand'Place, is offering a "Guaranteed US Dollar Rate" program valid from July 1 to September 3, 1994. Prices offered are as follows: \$ 75 per person, per night, double occupancy and \$ 139 per night, single occupancy. These prices include luxurious accommodations, daily Continental breakfast in 'Les 4 Saisons' Gourmet restaurant, a V.I.P. Welcome and Tax and Service charges. The Royal Windsor features individually designed guest rooms and suites, each with direct dial, phone, color TV/video, and a fully stocked minibar. The wide range of facilities includes a fine selection of cocktail and dining establishments, a night club, a fitness center as well as business and conference facilities.

For further information and reservations, please contact : The Royal Windsor Hotel, Rue Duquesnoy 5-7, 1000 Brussels, Belgium, tel. 01132-2/505.55.55 - fax 01132-2/505-5500 or call toll free within the US 1(800) 223-6800.

\* \* \*

## BRUSSELS RENAISSANCE HOTEL SCHEDULED TO OPEN IN LATE 1994

A new five-star hotel, the Brussels Renaissance, located just opposite the European Parliament, near the Palais Royal and the Park Leopold, will offer guests the opportunity to enjoy sightseeing along with doing business and to dine in some of Europe's finest restaurants. Brussels International Airport is just a 15-minute drive away.

There are 262 luxurious guest rooms, including 19 suites and one level of Renaissance Club accommodations. A complete health and fitness center includes indoor pool and sauna. Other facilities include garage with valet parking, car

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rental newsstand, shopping arcade, laundry and valet services, beauty shop, travel and tour arrangements, in-room safe and fax, bar, non-smoking rooms and handicap facilities and a business center.

Flexible conference and banquet facilities can accommodate every type of event from boardroom to awards banquet. The professional conference and catering staff can provide simultaneous translation facilities and complete audio-visual services.

The Renaissance hotel is scheduled to open in late 1994 and will be located at the corner of Rue d'Italie & Rue du Parnasse, 1050 Brussels, Belgium.

\* \* \*

### **1994 MUSIC AND LIGHT SHOW ON BRUSSELS' GRAND PLACE**

The music of Glenn Miller will highlight the floodlit facades on the Brussels' Grand'Place during the 1994 Music and Light Shows. Once nightly between May 20 to July 10, the performance will take place from 10:45 PM to 11:15 PM; from July 11 to August 11, the time will be from 10:30 PM to 11:00 PM; and from August 12 to August 31, performance time will be from 10:00 PM to 10:30 PM.

# # #

June 1994.

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 7/94

FOR RELEASE

## BRUGES CELEBRATES 500TH ANNIVERSARY OF THE DEATH OF HANS MEMLING - AUGUST 12-NOVEMBER 15, 1994

Hans Memling, the best known and most admired of all the Flemish primitive artists, died in Bruges in 1494. To commemorate the 500th Anniversary of his death, the city of Bruges is organizing a prestigious exhibition entitled "Hans Memling - Five Centuries of reality and fiction" from August 12 until November 15, 1994.

Memling's works are spread throughout the world and the exhibition will bring together a significant number of Memling's masterpieces in Bruges. These works are being loaned from museums and collections in Europe, the U.S.A. and Australia. In addition, the life, work and times of Memling in late-medieval Bruges will be documented and evoked by original items such as domestic utensils, furniture, jewelry, drawings, records, sculpture and paintings by contemporaries.

The four works painted for the church of St. John's Hospital; i.e. the winged Altarpiece dedicated to St. John the Baptist and St. John the Evangelist, the Floreins Triptych, the Reins Triptych and the Reliquary of St. Ursula will be displayed. Memling's other works conserved in Bruges are : the Sybilla Sambetha, Madonna and Maarten van Nieuwenhove, two wings from the Annunciation and the Moreel Triptych. These works will also be included in the exhibition.

Of all the Flemish Primitives, Memling was the artist who most precisely depicted the life and environment of his time. His paintings can be used to reconstruct every aspect of medieval life and lifestyle.

Between August 12 and November 15, the exhibition at the Groeninge Museum will be open daily from 10 AM to 9 PM. Advance booking is required for groups and is also possible for individuals. For visits after 6 PM on Tuesdays,

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Thursdays and Fridays, advance bookings and payment is required for all visitors. No group visits permitted after 6 PM on Mondays. Prices are as follows : individuals pay \$9, groups of minimum 15 people pay \$7 per person and families pay \$ 17.

For further information and bookings, please contact : the Memling infoline at 01132-50/34.79.59 or the Memling Fax at 01132-50/34.84.88.

\* \* \*

### MAXIMIZING BELGIUM WITH 'MAXIM TOURS'

Maxim Tours, a tour operator based in Manhattan, is launching its Belgium program with a September 8 departure of "Beyond Brussels". The return is scheduled for September 18. In addition to the classic destinations of Brussels and Bruges, known for their art, architecture and fabulous cuisine, the itinerary includes towns such as Tournai, home of the 5th Century Merovingian rulers; Namur and Bouillon, nestled in the rolling hills and forests of the Ardennes and towns whose abbeys and castles testify to their medieval heritage, and where it is easy to imagine yourself in a different time.

Maxim Tours Ltd. escorts small groups (less than 15 people) on a 10-day tour, with activities chosen to get to know the people and the culture of a country. Each tour includes an opportunity to meet with local residents. Accommodations are in chateaux, hotels or inns typical of the region.

For further information and reservations, please contact : Maxim Tours Ltd., 321 West 78th Street, New York, NY 10024, tel. (212) 875-0720 or (800) 655-0222 and fax (212) 875-0740.

# # #

June 1994.

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 6/94

FOR RELEASE

## BELGIAN ROYAL GREENHOUSES OPEN TO PUBLIC DURING APRIL AND MAY 1994

The Greenhouses of the Royal Palace at Laeken, a suburb of Brussels, are open to the public for a few dates each year. Inside this six acre paradisaical retreat the beauty and fragrance of the royal blooms abound.

Visitors are welcome, at no charge, from 9:30 AM to 4:00 PM on the following dates : April 23, 24, 26, 27, 28, 30 and May 1, 3, 4, 5, 7 and 8. Evening visits cost 100 Belgian Francs (approx. \$3) between 9:00 PM and 11:00PM on the following dates : April 22, 23, 24, 29, 30 and May 1, 6, 7 and 8. Evening entrance fee is donated to the Queen's charities.

The entrance to the Royal Greenhouses is at the corner of the avenues Park Royal and Van Praet.

\* \* \*

## TOURIST PASSPORT BRUSSELS

A "Tourist Passport" for Brussels offering savings of more than 1000 Belgian Francs in discounts on various museum entrance fees, restaurants and other attractions, along with a free 24-hour public transport ticket is available until December 31, 1994 for 220 Belgian Francs. (The 24-hour public transport system ticket alone is worth 180 BF).

The main sales office for the "Tourist Passport" is at the Brussels Tourist and Information Office (T.I.B.), Town Hall, Grand'Place, 1000 Brussels, tel. 01132-2/513.89.40 - fax. 01132-2/514.45.38.

# # #

(the current exchange rate is 35 BF to \$1)

April 1994

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 5/94

FOR RELEASE

## BRUSSELS HOSTS INTERNATIONAL ARTS FESTIVAL DURING MAY 1994.

During May 1994, Brussels will host the first edition of the International Arts Festival, focusing mainly on theatre, dance and music, but also offering non-commercial film, video and plastic arts. Artists from Belgium, the Netherlands, France, Germany, Italy, Poland, Rumania, Russia, South Africa, the United States, Hong Kong, Taiwan and China will give 136 performances of 36 productions in various Brussels theatres.

The center of attention will be on contemporary work, present-day sensitivities and forms of expression by both Belgian and foreign artists. Another of the festivals objectives, particularly in the long term, is the encouragement of new creations. Artists and companies have been invited to reside in Brussels to work on new creations, ten of which will be presented in May 1994. Choreographers like Anne Teresa De Keersmaecker, Merce Cunningham and Wim Vandekeybus, the Brussels composer Thierry De Mey, the Dutch company Hollandia, etc... will all be bringing new creations to Brussels. Ocean, the dance and music project by American Merce Cunningham and the late composer John Cage, will have its world premiere later on in Brussels.

Three Chinese cities, Hong Kong, Peking and Taipei, representing three different worlds will offer the spectator a voyage of discovery through contemporary eastern art. Various disciplines will offer this opportunity: not only theatre, dance and music, but also film, literature and the visual arts. This focus on the East will acknowledge the worth of a rich and ancient culture.

Four theme weekends will enhance the riches of the festival. The first weekend will focus on China. The second weekend will focus on writers such as Marguerite Duras, Werner Schwab and Pier Paolo Pasolini, who constitute a pronounced presence in the festival. The third weekend will be devoted to music, specifically the relationship between music and the performances in the festival. The fourth weekend will be devoted to the city with special attention being paid to Brussels as the meeting point of Latin and Germanic cultures and its wealth of European influences. As befits its multi-cultural heritage, the city of Brussels will, in May 1994, become a center of creative energy and a window on the world.

For more information and tickets : International Arts Festival, Handelskaai 18, 1000 Brussels, tel. 01132-2/223.23.00 - fax. 01132-2/223.23.33.

# # #

April 1994.

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 4/94  
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## 1994 MARKS THE 400TH ANNIVERSARY OF THE DEATH OF RENAISSANCE CARTOGRAPHER GERARDUS MERCATOR

Mercator was born Gerard De Cremer on March 5, 1512 in Rupelmonde, on the left bank of the Schelde River in the vicinity of Antwerp, Belgium. He died on December 2, 1594 and a number of events are planned to commemorate his contributions, not only as a cartographer, but as a true Renaissance thinker and humanist.

Mercator studied mathematics at the University of Leuven and obtained the atriun degree (humanistic sciences) in 1532. To support himself he learned to build astronomic instruments and he also worked as a surveyor. In 1554, after 16 years' work, his map of Europe was complete. That map brought Europe closer to its actual proportions. Mercators' famous map of the world ad usum navigantium (for the use of navigators) appeared in 1569. The cylindrical projection which is applied - with growing degrees of latitude toward the poles, whereby the degrees of longitude and latitude intersect at right angles - is now known as the Mercator projection. It enabled seafarers to follow their course by reading the direction between two points direct from the map.

The start of the actual commemorative year is planned for March 1994 with an academic session, the presentation of an important scientific book and the opening of an exhibition on astrology in Sint-Niklaas, which has a modest but important museum with unique documents relating to the life and work of Mercator. In the months of May to September, Rupelmonde will become

the focus of attention with the opening of the sundial route, exhibitions, and important tourist events. A scientific exhibition on cartography and economic life will also be launched in the summer months. Two exhibitions will follow in the autumn : one on Mercator's library (Sint-Niklaas) and the very large exhibition on cartography in the Netherlands entitled "From Mercator to Tomorrow" in Leuven with the cooperation of the Leuven University.

For more information, please contact : Secretariaat Mercator '94, Kloosterstraat 21, 9150 Kruibeke-Rupelmonde, Belgium, tel. 01132-3/744.03.44 and fax. 01132-3/744.06.02.

\* \* \*

**POPE JOHN PAUL II WILL VISIT BELGIUM FOR  
BEATIFICATION OF FATHER DAMIEN MAY 13-15, 1994**

His Holiness, Pope John Paul II will visit Belgium from May 13 to 15, 1994 for the beatification of Father Damien (Joseph De Veuster), the Belgian missionary priest who contracted and died of leprosy while ministering to the afflicted of the Leper Colony of Molokai, in the Philippines in 1889.

His Holiness will arrive in Brussels on May 13 and on Saturday, May 14, the Pope will offer an 8:30 AM Mass at the Brussels' Cathedral of St. Michael for religious vocations, to be followed by a luncheon meeting with Belgian bishops. At 5:30 PM, Pope John Paul II will pay a visit to Tremelo, Father Damien's birthplace and after a Mass with evocation of Father Damien's life, there will be an address by His Holiness. At 8:00 PM, there will be a Prayer Service for young people at the Basilica of Koekelberg.

On Sunday, May 15 at 9:30 AM, in Ossegem Park in Brussels, His Holiness will officiate at the Mass and Beatification of Father Damien.

# # #

March '94

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 3/94  
FOR RELEASE

**SPECIAL EXHIBITION IN BRUGES  
AUGUST 12 - NOVEMBER 15, 1994  
TO COMMEMORATE THE 500TH ANNIVERSARY OF HANS MEMLING'S DEATH**

The City Museums of Bruges will organize an important exhibition to run from August 12 to November 15, 1994 to commemorate the 500th Anniversary of the death of Hans Memling in Bruges. Without a doubt, Hans Memling is one of the best known masters of old Flemish painting. For this important exhibition of "Flemish Primitives" several masterpieces of Memling, and of his contemporaries, will be brought together, exceptionally, from different European and U.S. museums and collections. This exhibition at the Groeninge Museum will be open daily from 10 AM to 9 PM for individual and group visits.

A special "Hans Memling Arrangement" visit includes the following package offering : two nights with breakfast buffet at the Romantik Pandhotel; one gastronomic meal at one of the best restaurants in Bruges (including three courses, aperitif, wine and coffee); entrance ticket and guided tour of the Hans Memling Exhibition; a boat ride on the canals; a demonstration of lace-making; and a small lace gift.

The inclusive rates for the above mentioned package are :  
Deluxe room : 2 persons, 16.990 BF - 1 person, 13.295 BF. Superior room :  
2 persons, 13.990 BF - 1 person, 10.295 BF (\*).

This package offering can be booked through your travel agent or directly with the Romantik Pandhotel, Pandreitje 16, 8000 Bruges, Belgium, tel. 01132-50/34.06.66 - fax. 01132-50/34.05.56.

# # #

(current exchange rate is 35 BF to \$1)

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March 1994

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

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## BEER SEMINAR WEEKENDS ORGANIZED IN BRUGES

Each of Belgium's 400 kinds of beer has its own taste and character; sour sweet, bitter, etc. In order to help visitors taste, learn and enjoy the difference, 4 Beer Seminars are scheduled for the weekends of February 26-27, April 16-17, October 29-30 and November 19-20, 1994, in Bruges. After a Friday evening arrival at a hotel of their choice, participants will be given a beer menu followed by a series of cafe visits to sample their brews. The following Saturday morning participants will visit the brewery "Gouden Boom" for a degustation of 6 different beers along with a cold and warm buffet. A "bierolog" (an expert in the brewer's art) will preside to impart his knowledge and answer guests' questions. A visit to the brewery "Straffe Hendrik" is also planned for the same day. After Sunday morning breakfast, a guided tour of Bruges' old city center is planned.

The cost of the Beer Seminar Weekend is 8,500 Belgian Francs (about \$257) per person, based on double occupancy, and 10,500 Belgian Francs (about \$318) for single occupancy. Included in the price are : two overnights with breakfast, two dinners, the beer menu with buffet and drinks and the guided city sightseeing tour.

For more information and reservations, please contact : Westtoerisme, tel. 01132/50-38.02.96 - fax 01132/50-38.02.92.

\* \* \*

## NEW BRASSERIE OPENS IN BRUSSELS

A new Brasserie, "Beer Street", located at Anspachlaan 119, has opened in Brussels offering 71 beers on-draught. In "Beer Street" patrons can taste the most exotic beers such as Kingston which is beer with rum.

# # #

February 1994

# BELGIAN TOURIST OFFICE

Contact :  
Marleen Bervoets  
(212) 758-8130

BTO # 1/94  
FOR RELEASE

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## EXHIBITION OF WEAPONS AND TAPESTRIES FROM THE TIME OF EMPEROR CHARLES V AT THE BRUSSELS ROYAL MUSEUMS OF ART AND HISTORY

Beginning January 28 and lasting through April 1, 1994, Brussels' Royal Museums of Art and History will offer visitors the opportunity to enjoy an exhibition on the exquisite collection of tapestry and weapons from the time of the Emperor Charles V. The collection was begun by Philip II in admiration of his illustrious father, Charles V, who was born in Ghent. Charles the Fifth was one of the first monarchs to have commissioned artists in metalurgy to design and decorate all his weapon equipment.

The exhibition will be open to visitors daily, except Mondays, from 10 AM to 5 PM. The entrance fee is from 80 to 200 Belgian Francs. For more information, contact : Royal Museums of Art and History, Jubelpark 10, 1040 Brussels, tel. 01132/2-777.46.47.

\* \* \*

### NEW HEALTH SPA OPENS IN OSTEND

The new Iridia Health Spa in Ostend is located about 50 meters from the beach and 500 meters from the center of the city. Under professional supervision, the filtered North Sea water, is being utilized to assist clients in the improvement of blood circulation, skin conditioning, etc. Each guest can choose his or her own private treatment including : mud baths, whirlpool, jet-stream, aerosol, physeotherapy, underwater showers, etc. Arrangements are available for treatment on a daily or weekly basis. The new health spa also includes among its amenities a fitness center, sauna, solarium, sun terrace and cafeteria.

For further information contact : Iridia Thalassa Kuurcentrum, Warschaustraat 37, 8400 Oostende, tel. 01132/59-55.63.50 - fax 01132/59-55.63.52.

# # #

February 1994

# BELGIAN TOURIST OFFICE

# 1994

## Calendar of Events

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1994 IS THE YEAR IN WHICH BELGIUM WILL COMMEMORATE THE 50TH ANNIVERSARY OF THE BATTLE OF THE BULGE AND THE 100TH ANNIVERSARY OF THE DEATH OF ADOLPHE SAX, INVENTOR OF THE



SAXOPHONE. FOR MORE INFORMATION ON THESE TWO MAJOR EVENTS : PLEASE CALL THE BELGIAN TOURIST OFFICE.

DEPARTMENT OF JUSTICE  
DEPARTMENT OF INVESTIGATION  
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INTERNATIONAL INFORMATION  
REGISTRATION UNIT

<u>DATE</u>	<u>PLACE</u>	<u>EVENT</u>
January 12 to 22	BRUSSELS	<b>BRUSSELS' INTERNATIONAL FILM FESTIVAL</b> : This internationally famous film festival, to be held in the 'Palais des Congres', brings together all the best films of the year. A rendez-vous for both film buffs and the general public.
January 20 to 30	BRUSSELS	<b>BRUSSELS' ANTIQUES FAIR</b> : Important collections of furniture, paintings, objects, etc... will be featured at the Palais des Beaux-Arts.
January 26 to 30	GHENT	<b>OPERA "L'INCORONAZIONE DI POPPEA"</b> : Famous opera of Claudio Monteverdi to be performed at the Flemish Opera House.
February 3 to 6	BRUGES	<b>MUSIC FESTIVAL</b> : Musicians from all over the world will perform authentic live-music from their particular country at the Bruges City Theater.
FEBRUARY 12 THRU DECEMBER 24	SOUTHERN BELGIUM	<b>50TH ANNIVERSARY OF THE BATTLE OF THE BULGE</b> : IN 1994 WE WILL COMMEMORATE THE 50TH ANNIVERSARY OF THE BATTLE OF THE ARDENNES AND THE LIBERATION OF OUR CITIES AND TOWNS. THE PROGRAM COMMEMORATING THIS EVENT WILL START ON FEBRUARY 12 AND END ON DECEMBER 24, 1994.
February 13,14 +15	BINCHE	<b>CARNIVAL OF BINCHE</b> : A world-famous lenten Carnival which has been celebrated for more than 430 years. This colorfully costumed day-long celebration annually attracts thousands of visitors. The town of Binche is located 35 miles south of Brussels in the Belgian province of Hainaut.

March 5	OSTEND	<b><u>DEAD RAT'S BALL</u></b> : Annual Carnival with a competition for the best costume. This Carnival is one of the largest and most grandiose Carnivals in Europe.
March 11 to 26	BRUSSELS	<b><u>FESTIVAL OF THE FANTASTIC FILM</u></b> : An event not to be missed by all lovers of thrillers and science-fiction. Fifty films will be shown on pre-release. This festival will be held at the Auditorium Passage 44.
Spring thru Fall	FLANDERS	<b><u>THE FESTIVAL OF FLANDERS</u></b> : This festival is considered to be a European meeting place of world famous symphonic orchestras, chamber orchestras, choirs and soloists. As many as 150 concerts take place in different cities of Flanders.
April 1 thru October 2	BRUSSELS	<b><u>MUSIC AND LIGHT SHOW</u></b> : From April thru the beginning of October a music and light show can be enjoyed every night on the famous Grand'Place. In 1994 the light show will be set to the music of Glenn Miller.
April 2, 3 + 4	REDU	<b><u>BOOK FESTIVAL</u></b> : In addition to the bookshops, art galleries, craftsmen and corner shops, booksellers and craftsmen are invited to come and sell their books and products in Redu. Book signings, exhibitions, various entertainment, etc.
April 19 to 24	BRUSSELS	<b><u>INTERNATIONAL BOOK FAIR</u></b> : This event will take place at the Brussels' Heysel Expositions Halls and will attract international attendance.
End of April to the beginning of May	BRUSSELS	<b><u>ROYAL GREENHOUSES OPEN TO THE PUBLIC</u></b> : The Greenhouses of the Royal Palace in Laeken, a suburb of Brussels, are open to the public for a few dates each year. Visitors can take a one and a half kilometer long walk thru the superb arrangements of flowers and vegetation in the Royal Greenhouses.
May 12	BRUGES	<b><u>HOLY BLOOD PROCESSION</u></b> : One of the oldest and most beautiful historic, religious processions in continental Europe. It starts at 3:00 pm with floats and groups depicting the principal events of the Bible and the veneration of the vial of the Holy Blood brought back from the Crusades by the Count of Flanders in 1150.
May 27, 28 + 29	BRUSSELS	<b><u>JAZZ RALLYE</u></b> : More than 60 bars and clubs all over the city open their doors to jazz lovers who can come and enjoy the life music of their favorite jazz artists during a full weekend.
May 29	BRUSSELS	<b><u>20 KM OF BRUSSELS</u></b> : National and international runners will be jogging through the streets of Brussels.
May 29	MONS	<b><u>PROCESSION OF THE GOLDEN CHARIOT AND THE BATTLE OF THE LUNECON</u></b> (St. George and the Dragon) : The procession commemorates the delivery of Mons from the plague in 1349. In the afternoon , in the town square, St. George fights the dragon amidst colorful merrymaking and good triumphs over evil.

June 18 thru September 11	KNOKKE-HEIST	<b><u>INTERNATIONAL CARTOON FESTIVAL</u></b> : Since 1962, a world-famous annual competition & exhibition of original cartoons by cartoonists from over 50 countries is held at the Humor Hall of Laguna Beach. Over 800 cartoons will provide you with a substantial dose of humor, reality and optimism.
June 19	OOSTDUINKERKE	<b><u>FOLKLORE &amp; SHRIMP FESTIVAL</u></b> : Folkloric festivities as well as shrimp fishermen on horses organizing a competition to haul up as many shrimp as possible. The shrimp is then cooked and devoured!
JUNE 19 THRU NOVEMBER 5	DINANT	<b><u>1994 - YEAR OF ADOLPHE SAX</u></b> : IN 1994 BELGIUM WILL COMMEMORATE THE 100TH ANNIVERSARY OF THE DEATH OF ADOLPHE SAX. FOLLOWING ARE JUST A FEW EXAMPLES OF IMPORTANT EVENTS THAT WILL TAKE PLACE IN DINANT DURING THE COMMEMORATION PERIOD : <ul style="list-style-type: none"> <li>. AN INTERNATIONAL JAZZ FESTIVAL DURING THE WEEKEND OF JULY 21</li> <li>. AN INTERNATIONAL CLASSICAL SAXOPHONE COMPETITION FROM OCTOBER 30 TO DECEMBER 5</li> <li>. THREE MAJOR EXHIBITIONS IN REFERENCE TO THE SAXOPHONE (DATES TO BE DETERMINED)</li> </ul>
Summer thru Fall	WALLONIA	<b><u>FESTIVAL OF WALLONIA</u></b> : The Belgian Festival of Wallonia and the Festival of Flanders have become two of the most prestigious music festivals in Europe. Major international orchestras and soloists perform in venues as varied as opera houses, cathedrals, abbeys and castles throughout Wallonia.
July 2 + 3	TORHOUT-WERCHTER	<b><u>ROCK FESTIVAL</u></b> : Internationally famous rock stars and groups perform open-air concerts at the Torhout (July 2) and Werchter (July 3) festival grounds. In all, more than 100,000 people attend this festival, known to be the largest European music festival with international rock stars.
July 5 + 7	BRUSSELS	<b><u>OMEGANG PAGEANT</u></b> : A historic reconstruction of a reception given by the city Magistrate in 1549 in honour of Charles V and his court. This religious and bourgeois pageant takes place on the Grand'Place in the heart of Brussels and starts at 9:00 PM. Nobles are represented by descendants of the original families.
July 16 to 25	GHENT	<b><u>GHENT FESTIVITIES</u></b> : Originally intended as popular festivities for the residents of Ghent that have, today, grown into a major event in which a great many tourists participate. Visitors can enjoy music, all sorts of entertainment and cultural happenings on every street corner in the center of the city.
July 31	VEURNE	<b><u>PROCESSION OF THE PENITENTS</u></b> : Religious procession thru the town depicting the major biblical events; centerpiece of the procession is Christ bearing a heavy cross, followed by the penitents.
July, August & September	MEUSE VALLEY	<b><u>MEUSE SUMMER FESTIVAL</u></b> : Each year classical music lovers attend these idyllic evenings at some of the most beautiful sites in the province of Namur. Some of the best national and international classical music groups will perform.

August 5	BRUSSELS	<b><u>IVO VAN DAMME MEMORIAL</u></b> : International Grand'Prix athletics meeting at the Heysel Stadium (Ivo Van Damme was the Belgian runner who took two silver medals in the 800 and 1500 meters at the Montreal Olympics in 1976 and died a few months later in a road accident).
August 13, 14 + 15	LEUVEN	<b><u>MARKTROCK</u></b> : Well-known and lesser known Belgian and foreign music groups will perform in the town center during this open-air festival.
August 13, 14 + 15	BRUSSELS	<b><u>FLOWER CARPET ON THE GRAND'PLACE</u></b> : On these dates the magnificent Grand'Place will be carpeted with a gigantic and unique flower tapestry. At least 650,000 blooms will be utilized in this flower carpet.
August 15	MARCHE-EN-FAMENNE	<b><u>BIRD MARKET OF THE 1900'S</u></b> : The main streets of Marche-en-Famenne will reflect the 1900's in which local citizens, wearing the popular dress of the era, will be showing birds, antiques, former occupations, regional food and other attractions.
August 17, 19, 21, 23 + 25	KNOKKE-HEIST	<b><u>INTERNATIONAL FIREWORKS FESTIVAL</u></b> : Knokke-Heist is one of a select group of resorts to have spectacular fireworks. Firework makers from 4 different countries will be fighting out a duel on the beach, all synchronized to music.
August 27 + 28	FRANCORCHAMPS	<b><u>FORMULA 1 GRAND'PRIX OF BELGIUM</u></b> : Annual event to be held at the famous Spa-Francorchamps race tracks.
September 11	BELGIUM	<b><u>NATIONAL HERITAGE DAY</u></b> : On this day, buildings and monuments of architectural and/or historical importance all over Belgium and normally not open to the public may be visited free of charge.
October 15 + 16	HASSELT	<b><u>GIN FESTIVAL</u></b> : This weekend marks the fifth edition of the Hasselt Gin Festival, which is gradually growing into a traditional leading event in Belgium's Gin Capital.
October 21 to November 13	BRUSSELS	<b><u>8TH BELGA JAZZ FESTIVAL</u></b> : This festival is the jazz event of the year featuring first class artists of classical jazz, reggae, soul, blues and rock and roll.
October 29 thru November 6	BRUGES	<b><u>11TH INTERNATIONAL ANTIQUES FAIR</u></b> : The Bruges Antiques Fair has grown to become one of the most important fairs in Europe. A selected group of 60 leading art & antique dealers will be participating in this fair.
December 9, 10 + 11	BRUSSELS	<b><u>EUROPEAN CHRISTMAS MARKET</u></b> : The giant fair of Christmas traditions is reminiscent of the cities of the Middle Ages. In addition to the tempting 'buys' there will be jugglers, magicians, painters, musical groups, both vocal and instrumental, to add to the fun.

# # #