

7 DEC 1994

For Six Month Period Ending _____
(Insert date)

Name of Registrant

Registration No.

Belgian Tourist Office

529

Business Address of Registrant

780 Third Avenue Suite 1501
New York, NY 10017

I-REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

- (1) Residence address Yes No
- (2) Citizenship Yes No
- (3) Occupation Yes No

(b) If an organization:

- (1) Name Yes No
- (2) Ownership or control Yes No
- (3) Branch offices Yes No

2. Explain fully all changes, if any, indicated in item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name

Position

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 OFFICE OF THE
 ATTORNEY GENERAL
 DIVISION

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Residence Address</i> | <i>Citizenship</i> | <i>Position</i> | <i>Date Assumed</i> |
|-------------|------------------------------|--------------------|-----------------|-------------------------|
|-------------|------------------------------|--------------------|-----------------|-------------------------|

5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal?
Yes No

If yes, identify each such person and describe his services.

6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Position or connection</i> | <i>Date terminated</i> |
|-------------|-------------------------------|------------------------|
|-------------|-------------------------------|------------------------|

7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes No

If yes, furnish the following information:

| <i>Name</i> | <i>Residence Address</i> | <i>Position or connection</i> | <i>Date connection began</i> |
|-------------|------------------------------|-----------------------------------|----------------------------------|
|-------------|------------------------------|-----------------------------------|----------------------------------|

II—FOREIGN PRINCIPAL

(PAGE 3)

8. Has your connection with any foreign principal ended during this 6 month reporting period? Yes No

If yes, furnish the following information:

Name of foreign principal

Date of Termination

-
9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes No

If yes, furnish following information:

Name and address of foreign principal

Date acquired

-
10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

The Belgian Tourist Office, Grasmarkt 61, Brussels Belgium under the jurisdiction of the Ministry of Transportation

III—ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes No

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Question 10 above

| | |
|----------------|--|
| Attachment I | Distribution of new printed matter |
| Attachment II | Participation in Trade Shows, seminars |
| Attachment III | Contacts with tourist industry representatives |

There were no contacts with governmental officials

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?
Yes No

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes No

If yes, describe fully.

²The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV—FINANCIAL INFORMATION

14. (a) RECEIPTS—MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

| <i>Date</i> | <i>From Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|--------------|------------------------|----------------|----------------------|
| June 29 | Belgian Tourist Office | operational | \$30,000 |
| July 18 | " | " | 75,000 |
| August 22 | " | " | 40,000 |
| September 6 | " | " | 68,000 |
| Oct. 20 | " | " | 1,677 |
| Oct. 28 | " | " | 45,600 |
| Nov. 9 | " | " | 2,049 |
| Nov. 14 | " | " | 87,700 |
| Nov. 29 | " | " | 15,000 |
| Dec. 23 | " | " | 85,000 |
| Total | | | \$ 450,026.00 |

(b) RECEIPTS—THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes No

If yes, furnish the following information:

| <i>Name of foreign principal</i> | <i>Date received</i> | <i>Description of thing of value</i> | <i>Purpose</i> |
|----------------------------------|----------------------|--------------------------------------|----------------|
|----------------------------------|----------------------|--------------------------------------|----------------|

³A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e)
⁴Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like

15. (a) **DISBURSEMENTS—MONIES**

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes No

(2) transmitted monies to any such foreign principal? Yes No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

| <i>Date</i> | <i>To Whom</i> | <i>Purpose</i> | <i>Amount</i> |
|-------------------|----------------|--------------------------|---------------|
| June 17 - Dec. 17 | Staff Salaries | Wages | \$199,559 |
| | JRL | Canadian distribution | 5,000 |
| | Todd Travel | US distribution | 15,141 |
| | Various | Trucking, transportation | 10,917 |
| | Various | Public relations | 105,448 |
| | Various | Office maintenance | 115,370 |

\$ 451,435.00

Total

15. (b) DISBURSEMENTS—THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes No

If yes, furnish the following information:

| <i>Date disposed</i> | <i>Name of person to whom given</i> | <i>On behalf of what foreign principal</i> | <i>Description of thing of value</i> | <i>Purpose</i> |
|----------------------|-------------------------------------|--|--------------------------------------|----------------|
|----------------------|-------------------------------------|--|--------------------------------------|----------------|

(c) DISBURSEMENTS—POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes No

If yes, furnish the following information:

| <i>Date</i> | <i>Amount or thing of value</i> | <i>Name of political organization</i> | <i>Name of candidate</i> |
|-------------|---------------------------------|---------------------------------------|--------------------------|
|-------------|---------------------------------|---------------------------------------|--------------------------|

V—POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes No

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda? Yes No

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following: **No**

- Radio or TV broadcasts
- Magazine or newspaper articles
- Motion picture films
- Letters or telegrams
- Advertising campaigns
- Press releases
- Pamphlets or other publications
- Lectures or speeches
- Other (specify) _____

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups: **No**

- Public Officials
- Newspapers
- Libraries
- Legislators
- Editors
- Educational institutions
- Government agencies
- Civic groups or associations
- Nationality groups
- Other (specify) _____

21. What language was used in this political propaganda: **None**

- English
- Other (specify) _____

22. Did you file with the Registration Section, U.S. Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period? **None** Yes No

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? **None**

- Yes
- No

24. Did you file with the Registration Section, U.S. Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act? **None** Yes No

VI—EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

- Exhibit A⁶ Yes No **None**
- Exhibit B⁷ Yes No

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period? Yes No **Not applicable**

If yes, have you filed an amendment to these exhibits? Yes No

If no, please attach the required amendment.

⁶The Exhibit A, which is filed on Form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

⁷The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. EXHIBIT C

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period. Yes No

If yes, have you filed an amendment to the Exhibit C? Yes No

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement? Yes No

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

Frederique Raeymaekers

Frederique Raeymaekers

Director, N.A.

Subscribed and sworn to before me at New York

this 2nd day of Feb., 19 95

STEFANI M. DANA-Langel
Notary Public, State of New York
No. 4918781
Qualified in New York County
Commission Expires February 16, 1996

Stefani Dana-Langel
(Signature of notary or other officer)

⁸The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D.C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form CRM-154, formerly Form OBD-64 - Supplemental Statement):

Yes _____ or No _____

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes _____ YES _____ or No _____

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)

F. Raeymaekers
Signature

2 Feb 1995
Date

Frederique Raeymaekers

Please type or print name of signatory on the line above

Director, N.A.

Title

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Attachment I

Inventory June 30th 1994 - December 30th 1994
=====

| | | |
|---------|------------------------------|--------|
| Ben 137 | Belgium the Key to Europe | x37964 |
| Ben 106 | Destination Brussels | x 5442 |
| Ben 116 | Tournai city brochure | x 246 |
| Ben 260 | Experience Brussels flyer | x 2091 |
| Ben 262 | Battle of Bulge Shell folder | x14000 |
| Ben 057 | Walloon Brabant brochure | x 989 |
| Ben BTO | Brugge brochure | x 4000 |
| Ben BTO | Bouillon Moulin de la Falize | x 100 |
| Ben BTO | Ardennes Hotel booklet | x 300 |
| Ben BTO | Ardennes Newsletter # 3 | x 1500 |
| Ben BTO | Trips down the Lesse flyer | x 100 |
| Ben BTO | Bouillon brochure | x 100 |
| Ben BTO | Mariemont Museum flyer | x 100 |
| Ben 268 | Brussels Map | x 9812 |
| Ben 269 | Antwerp City of Rubens flyer | x 499 |
| Ben 270 | Tax free shopping flyer | x 2970 |
| Ben 271 | Brugge Tower, Bridges poster | x 45 |
| Ben 272 | Brugge (background) poster | x 45 |
| Ben BTO | Newcomer Publication | x 50 |
| Ben 170 | Brussels Walking Map | x29675 |
| Ben BTO | Brussels Posters (german) | x 200 |
| Ben BTO | Battle of the Bulge posters | x 200 |
| Ben 149 | Province Luxemburg brochure | x 984 |
| Ben 252 | 1994 Brussels Hotel booklet | x 6000 |
| Ben 276 | 1995 Sales Guide | x 2516 |
| Ben BTO | Ardennes Newsletter # 4 | x 1050 |

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| | | | |
|---------|-------------------------------|---|-----|
| Ben BTO | Hotel Dixseptieme brochure | x | 50 |
| Ben BTO | Hotel Le Meridien brochure | x | 50 |
| Ben BTO | Hotel Renaissance brochure | x | 65 |
| Ben BTO | The Annevoie Gardens brochure | x | 500 |
| Ben BTO | Youth Hotels Map | x | 400 |

Attachment II

Participation in Trade Shows, Seminars

| | |
|----------------------|---|
| June 20 - 21 | Site Annual Conference Puerto Rico |
| July 26 - 28 | Meeting World Annual Conf. New York |
| Aug. 24 | Spotlight seminar Seattle, Wa. |
| Aug. 25 | Presentation at Europe Express, Seattle Wa. |
| Aug. 27 - 31 | A.S.A.E. Annual Conference, San Francisco, Ca. |
| Sept. 13 -15 | Spotlights seminar - California |
| Sept. 26 - 30 | I.T. & M.E. Convention Show, Chicago, Ill. |
| Nov. 7 - 11 | ASTA Convention Lisbon Portuga |
| Nov. 15 - 18 | WTM Show London, England |
| Dec. 9 - 11 | USTOA Bermuda |

Attachment III

**Press Releases: BTO 7/94, 8/94, 9/94, 10/94, 11/94, 12/94, 13/94,14/94 and
Belgium Calendar of Events 1995**

BELGIAN TOURIST OFFICE

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 7/94

FOR RELEASE

BRUGES CELEBRATES 500TH ANNIVERSARY OF THE DEATH OF HANS MEMLING - AUGUST 12-NOVEMBER 15, 1994

Hans Memling, the best known and most admired of all the Flemish primitive artists, died in Bruges in 1494. To commemorate the 500th Anniversary of his death, the city of Bruges is organizing a prestigious exhibition entitled "Hans Memling - Five Centuries of reality and fiction" from August 12 until November 15, 1994.

Memling's works are spread throughout the world and the exhibition will bring together a significant number of Memling's masterpieces in Bruges. These works are being loaned from museums and collections in Europe, the U.S.A. and Australia. In addition, the life, work and times of Memling in late-medieval Bruges will be documented and evoked by original items such as domestic utensils, furniture, jewelry, drawings, records, sculpture and paintings by contemporaries.

The four works painted for the church of St. John's Hospital; i.e. the winged Altarpiece dedicated to St. John the Baptist and St. John the Evangelist, the Floreins Triptych, the Reins Triptych and the Reliquary of St. Ursula will be displayed. Memling's other works conserved in Bruges are : the Sybilla Sambetha, Madonna and Maarten van Nieuwenhove, two wings from the Annunciation and the Moreel Triptych. These works will also be included in the exhibition.

Of all the Flemish Primitives, Memling was the artist who most precisely depicted the life and environment of his time. His paintings can be used to reconstruct every aspect of medieval life and lifestyle.

Between August 12 and November 15, the exhibition at the Groeninge Museum will be open daily from 10 AM to 9 PM. Advance booking is required for groups and is also possible for individuals. For visits after 6 PM on Tuesdays,

Thursdays and Fridays, advance bookings and payment is required for all visitors. No group visits permitted after 6 PM on Mondays. Prices are as follows : individuals pay \$9, groups of minimum 15 people pay \$7 per person and families pay \$ 17.

For further information and bookings, please contact : the Memling infoline at 01132-50/34.79.59 or the Memling Fax at 01132-50/34.84.88.

* * *

MAXIMIZING BELGIUM WITH 'MAXIM TOURS'

Maxim Tours, a tour operator based in Manhattan, is launching its Belgium program with a September 8 departure of "Beyond Brussels". The return is scheduled for September 18. In addition to the classic destinations of Brussels and Bruges, known for their art, architecture and fabulous cuisine, the itinerary includes towns such as Tournai, home of the 5th Century Merovingian rulers; Namur and Bouillon, nestled in the rolling hills and forests of the Ardennes and towns whose abbeys and castles testify to their medieval heritage, and where it is easy to imagine yourself in a different time.

Maxim Tours Ltd. escorts small groups (less than 15 people) on a 10-day tour, with activities chosen to get to know the people and the culture of a country. Each tour includes an opportunity to meet with local residents. Accommodations are in chateaux, hotels or inns typical of the region.

For further information and reservations, please contact : Maxim Tours Ltd., 321 West 78th Street, New York, NY 10024, tel. (212) 875-0720 or (800) 655-0222 and fax (212) 875-0740.

#

June 1994.

BELGIAN TOURIST OFFICE

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 8/94

FOR RELEASE

A 'ROYAL EXPERIENCE' AT THE ROYAL WINDSOR HOTEL IN BRUSSELS

The Royal Windsor Hotel, situated in the heart of Brussels, a stone's throw away from the historic Grand'Place, is offering a "Guaranteed US Dollar Rate" program valid from July 1 to September 3, 1994. Prices offered are as follows: \$ 75 per person, per night, double occupancy and \$ 139 per night, single occupancy. These prices include luxurious accommodations, daily Continental breakfast in 'Les 4 Saisons' Gourmet restaurant, a V.I.P. Welcome and Tax and Service charges. The Royal Windsor features individually designed guest rooms and suites, each with direct dial, phone, color TV/video, and a fully stocked minibar. The wide range of facilities includes a fine selection of cocktail and dining establishments, a night club, a fitness center as well as business and conference facilities.

For further information and reservations, please contact : The Royal Windsor Hotel, Rue Duquesnoy 5-7, 1000 Brussels, Belgium, tel. 01132-2/505.5555 fax 01132-2/505-5500 or call toll free within the US 1(800) 223-6800.

* * *

BRUSSELS RENAISSANCE HOTEL SCHEDULED TO OPEN IN LATE 1994

A new five-star hotel, the Brussels Renaissance, located just opposite the European Parliament, near the Palais Royal and the Park Leopold, will offer guests the opportunity to enjoy sightseeing along with doing business and to dine in some of Europe's finest restaurants. Brussels International Airport is just a 15-minute drive away.

There are 262 luxurious guest rooms, including 19 suites and one level of Renaissance Club accommodations. A complete health and fitness center includes indoor pool and sauna. Other facilities include garage with valet parking, car

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rental newsstand, shopping arcade, laundry and valet services, beauty shop, travel and tour arrangements, in-room safe and fax, bar, non-smoking rooms and handicap facilities and a business center.

Flexible conference and banquet facilities can accommodate every type of event from boardroom to awards banquet. The professional conference and catering staff can provide simultaneous translation facilities and complete audio-visual services.

The Renaissance hotel is scheduled to open in late 1994 and will be located at the corner of Rue d'Italie & Rue du Parnasse, 1050 Brussels, Belgium.

* * *

1994 MUSIC AND LIGHT SHOW ON BRUSSELS' GRAND PLACE

The music of Glenn Miller will highlight the floodlit facades on the Brussels' Grand'Place during the 1994 Music and Light Shows. Once nightly between May 20 to July 10, the performance will take place from 10:45 PM to 11:15 PM; from July 11 to August 11, the time will be from 10:30 PM to 11:00 PM; and from August 12 to August 31, performance time will be from 10:00 PM to 10:30 PM.

#

June 1994.

BELGIAN TOURIST OFFICE

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 9/94

FOR RELEASE

ARAU CELEBRATES ITS 25TH ANNIVERSARY OF BRUSSELS CITY TOURS

ARAU (Workshop for Urban Research and Action) is a committee of Brussels residents who strive for the preservation and rehabilitation of urban life in Brussels and organize guided tours to help visitors and residents alike to discover the real and often hidden treasures of the city.

ARAU offers five itineraries : Surprising Parks and Squares, Brussels 1900-Art Nouveau, Brussels 1930-Art Deco, the Grand'Place and its Surroundings, and Alternative Brussels.

Surprising Parks and Squares offers participants the discovery of the cultural development of Brussels through its public places. Brussels 1900 shows the development of the Art Nouveau architectural style with a visit to as many as five of the buildings created by famous architects such as Victor Horta. Brussels 1930 visits five buildings representative of the sleek and geometrical style of the period between 1920 and 1940, known as Art Deco. A walking tour of the Grand'Place and its Surroundings shows the extraordinary rebirth of the heart of Brussels following the bombardement by the troops of Louis XIV in 1695. Alternative Brussels, an introductory coach tour explores the city from its ancient trading routes and its grand boulevards and includes the entire downtown area, the western industrial district and the eastern quarters of the city.

A brochure giving dates, times and prices of the various tours is available from the Belgian Tourist Office in New York.

For reservations, please contact : ARAU, rue du Midi 2, 1000 Brussels,
tel. 01132-2/513.47.61 or fax 01132-2/511.68.29.

#

June 1994.

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 10/94

FOR RELEASE

LIEGE HOSTS GAUGUIN EXHIBITION FROM OCTOBER 21 TO JANUARY 15, 1995

One hundred years after Gauguin's only visit to Belgium, the cultural authorities of Liege will mount an exhibition of the work of Paul Gauguin (1848-1903) in all its diversity : paintings, watercolors, drawings, sculptures, ceramics and engravings.

The exhibition will emphasize Gauguin's participation in the avant-garde shows of "Les XX" and "La Libre Esthetique". This encounter and comparison with other artists of the age reveals Gauguin's place in the major artistic trends of his time.

The exhibition will feature works on loan from museums in Belgium, other European countries, America and the South Sea Islands and will take place at the Salle St. Georges, Feronstree 86, Liege. Visiting hours are from 11:00AM to 6:00PM daily and admission is 250 Belgian Francs (about \$7).

Special rail fares from within Belgium to Liege are available to visitors to the exhibition. Information may be obtained at all Belgian rail stations.

* * *

BELGIUM WILL CELEBRATE THE 180TH ANNIVERSARY OF WATERLOO

In 1815 the Battle of Waterloo finally ended the *Little Corporal's* career. One hundred eighty years ago, the French Emperor Napoleon was defeated by British and allied forces at Waterloo Belgium and exiled to Elba where he died in 1821.

On Saturday, June 17, 1995 at 10:00PM the town of Waterloo will present a "Sound and Light" spectacle. On Sunday, June 18, 1995 a re-enactment of the famous battle will take place from 9:00AM to 12:30PM and in the afternoon there will be an historic procession. Three thousand participants in authentic costumes will participate in this celebration. Other events of a cultural nature are also planned. Additional information will be forthcoming at a later date.

#

September 1994.

BELGIUMNEWSBREAK

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 11/94

FOR RELEASE

21ST FLANDERS INTERNATIONAL FILM FESTIVAL SET FOR OCTOBER 4-15, 1994 IN GHENT, BELGIUM

Ghent will play host to the 21st Flanders International Film Festival to be held between October 4 and 15, 1994. In addition to the main theme, "The Impact of Music on Film", the 21st edition will also focus on French cinema. It will feature a tribute to a distinctive filmmaker or actor/actress along with a retrospective of films from the New Wave (as part of the Piper-Heidsieck Classic Film Competition). The festival will also pay tribute to that most popular of all film genres, the Western.

The late Ghent author Johan Daisne, who was an acclaimed film critic, will be commemorated with a series of films which were his personal favorites.

The festival's main attention, as always, will be first screenings in Belgium of films from all over the world. As in 1993, the festival offers a number of cash prizes worth 6.000.000 Belgian Francs (equivalent to \$ 180,000.00). Additionally the Government of the Flanders Region grants four distribution prizes to films produced within regions of the European Cultural Alliance. The festival jury is composed of renowned members of the film community world-wide and is graced by the attendance of many world-wide film celebrities.

For more information, please contact : Flanders Int'l. Film Festival, 1104 Kortrijkse Steenweg, 9051 Gent, Belgium, tel. 01132-9/221.89.46 - fax. 01132-9/221.90.74.

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September 1994.

BELGIUMNEWSBREAK

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 12/94

FOR RELEASE

11TH INTERNATIONAL FINE ART & ANTIQUES FAIR TO BE HELD IN BRUGES FROM OCTOBER 29 TO NOVEMBER 6, 1994

The medieval art city of Bruges is inviting 60 leading art dealers and antiquarians to its 11th International Fine Art & Antiques Fair to be held from October 29 to November 6, 1994.

This event has grown to become one of the most prominent antiques fairs in Europe. Guests from all over the continent, will gather in Bruges to exhibit their most precious antiquities in the centuries-old guildhalls beneath the medieval Belfry.

This majestic building is but one of many historical monuments in Bruges. Uniquely well-preserved, Bruges, with its resplendent art treasures and museums, forms an exceptional and highly outstanding backdrop for this prestigious antiques fair. The fair will boast a copious selection of paintings, furniture, glassware, jewelery, silverware and ceramic work.

Special "Bruges Antiques Fair - Sabena" flights and rail-service are being offered to international visitors to the fair at a 50% reduction worldwide on regular return flights to Brussels, subject to the presentation of the admission ticket to the fair.

For further information, please contact : Gil G. & C. Tuteleers, tel. 01132-50/35.40.07 and fax 01132-50/37.05.87.

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September 1994.

BELGIAN TOURIST OFFICE

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 13/94
FOR RELEASE

BELGIUM'S CHRISTMAS MARKETS AND TRADITIONS

Brussels, as befits the capital of Europe, has scheduled its annual 'European Christmas Market' for December 10, 11 and 12, 1994 in the Grand Sablon. This traditional event boasts wares from the twelve countries of the European Community. Their most beautiful Christmas objects are displayed here in a warm and friendly atmosphere. Many Belgian products from various towns and cities will also be on sale to attract holiday shoppers. In addition to the tempting 'buys' there will be jugglers, musicians, painters, poets and musical groups to add to the fun. Father Christmas (Santa Claus in the U.S.) will distribute chocolates and cookies, and children will help construct Hansel and Gretel's gingerbread house for tasty devouring. Hours are 9:00AM to 7:00PM.

Throughout Belgium many towns and villages hold Christmas markets. These markets with their cheerful lights, delicious aromas and vast numbers of stalls overflowing with table decorations, cribs, candles and lovely souvenirs provide a delightful holiday atmosphere.

In many ways Christmas traditions in Belgium resemble those in North America. Most cities and towns are aglow with colorful illuminations around their main streets and shopping centers. Christmas trees and cribs are set up in town squares and churches and carol singers fill the air with traditional songs, as shoppers throng the area.

In certain cities Father Christmas can be seen offering children small trinkets and sweets; however, it's Saint Nicolas whose feast is celebrated throughout Belgium on December 6th. So instead of Christmas Eve, the night of December 5th is when children put their shoes by the chimney together with a saucer of carrots and turnups, not for Santa's reindeer, but for St. Nicolas' donkey.

Midnight Mass is also a tradition, and is followed by a special Christmas Eve supper of 'foie gras', lobster or oysters, turkey stuffer with chestnuts and a 'Buche de Noel' - a yule log topped with buttercream.

In medieval Bruges, its cobbled streets are filled with activity and suitably decked out for the season. Liege holds its traditional Christmas market from December 8 to 24 from 11:00AM to 6:30PM. There are puppet shows on December 19 and living creches can be seen on December 22 and 23. North, south, east and west, Belgians really enter into the party spirit as the year nears its end. Belgium is sure to beguile its Christmas season visitors.

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November 1994.

BELGIAN TOURIST OFFICE

Contact :
Marleen Bervoets
(212) 758-8130

BTO # 14/94

FOR RELEASE

**I was 20 in '45 - comprehensive exhibition on World War II
currently on display until May 14, 1995
at Brussels Parc du Cinquantenaire**

In the enormous Bordiau Hall in Brussels' Parc du Cinquantenaire, the most comprehensive exhibition on the history of the second World War is currently on display and will continue until May 14, 1995.

Entitled "I was 20 in '45", the exhibition is designed to totally immerse the visitor in the subject. The active participation of the most important museums from around the world has brought together, for the first and perhaps only time ever, this significant collection of unique and original documents and objects.

The Treaty of Versailles, the Munich Agreements, Hitler's political testament, secret files on the invasion of Great Britain, operation Barbarossa and operation Overlord, unpublished photos by the Nazi party photographer and many three dimensional reconstructions of actual settings recreate the painful moments people experienced nearly 50 years ago.

The uniforms of General Eisenhower, Field-Marshal Montgomery, Admiral Nimitz, Winston Churchill, General Charles de Gaulle and General Piron and other typical uniforms of the combatants will be on display. Among the reconstructions will be a German cabaret from the 30's, a destroyed street, a bombarded school, the Fuhrer's bunker, remains of Hiroshima and many authentic objects that testify to Genocide. Original drawings by prisoners will allow the public a realistic peak inside the bleak and frightening world of concentration camps.

Advanced technology and audi-visual equipment will allow for numerous cinematographic material, originating from the entire world, to be used as never before.

The Cinquantenaire complex in the heart of Brussels is the most prestigious architectural and museological achievement in Belgium. Spread over 3 floors, the Bordiau hall is a vast construction in the neo-classical style. It is an integral part of the museum of the Army which provides a very interesting extension to the exhibition with its artillery and armored vehicles, as well as the aviation section which houses one of the most complete collections of aircraft in the world.

The exhibition is open daily from 10 AM to 7PM. Closed on Mondays. Admission is 300 Belgian Francs (approx. \$9). Further information on the exhibition is available from the Belgian Tourist Office, 780 Third Ave., Suite 1501, New York, NY 10017, tel. (212) 758-8130 - fax (212) 355-7675.

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December 1994

BELGIAN TOURIST OFFICE

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BELGIUM 1995



EVENTS CALENDAR

780 Third Avenue, Suite 1501, New York, NY 10017 Tel: 212/758-8130 FAX: 212/555-7675

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| <u>DATE</u> | <u>PLACE</u> | <u>EVENT</u> |
|----------------------|--------------|--|
| Jan. 18 to 28 | Brussels | <u>BRUSSELS' INT'L FILM FESTIVAL</u> : this internationally famous film festival, to be held at the 'Palais des Congres', brings together all the best films of the year. |
| Jan. 19 to 29 | Brussels | <u>THE 40TH BELGIAN ANTIQUES FAIR</u> : this Fair, to be held at the 'Palais des Beaux-Arts' is regarded as one of the major European Fairs in terms of quality, rarity and authenticity of the exhibits. |
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| Feb. 26 to 28 | Binche | <u>CARNIVAL OF BINCHE</u> : this Carnival dates back to the 16th Century. The celebrations in this small town actually last for six weeks with the highlight being the three 'gras' days, of which Mardi Gras is the most important, with a whole series of processions, the ritual orange-throwing and ancient dances, all of which create an intense festive mood in Binche. |
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| March 4 | Oostende | <u>DEAD RAT'S BALL</u> : is an annual Carnival with a competition for the best costume. It is also one of the largest and most grandiose Carnivals in Europe. |
| March 25 to April 23 | Knokke-Heist | <u>17TH INT'L PHOTO FESTIVAL</u> : photographers from over 30 countries will take part in this international festival. Art photos as well as other photographic material will be on exhibit. |
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| Spring thru Fall | Flanders | <u>THE FESTIVAL OF FLANDERS</u> : this festival with over 300 concerts and dance events throughout Flanders is considered to be a European meeting place of world famous symphonic orchestras, chamber orchestras, choirs, etc.... . A feast of music, in lively settings with many themes and international co-productions. |
| April 3 to 9 | Brussels | <u>INT'L BOOK FAIR</u> : this event will take place in the Brussels' Heysel Exposition Halls and will attract international attendance. |
| April 15+16+17 | Redu | <u>BOOK FESTIVAL</u> : in addition to the bookshops, art galleries, craftsmen and corner shops, booksellers and craftsmen are invited to come and sell their books and products in Redu. Book signings, exhibitions, various entertainment. |
| April 22 to May 1 | Gent | <u>THE GHENT FLORALIES</u> : is held only every five years and presents a dazzling profusion of plants, flowers and shrubs submitted by growers world-wide for the admiration of visitors and the scrutiny of an int'l. jury. |

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| April 29+30 | Brussels | <u>BRUSSELS JAZZ RALLY</u> : More than 60 bars and clubs all over the city open their doors to jazz lovers who can come and enjoy the live music of their favorite jazz artists during a full weekend. |
| End of April to beginning of May (dates to be determined) | Brussels | <u>ROYAL GREENHOUSES OPEN TO THE PUBLIC</u> : the Greenhouses of the Royal Palace in Laeken, a suburb of Brussels, are open to the public for a few dates each year. Visitors can take a one and a half kilometer long walk thru the superb arrangements of flowers and vegetation in the Royal Greenhouses. |
| April thru the beginning of Oct. | Brussels | <u>SOUND AND LIGHT SHOW</u> : from April thru the beginning of October a music and light show can be enjoyed every night on the famous Grand'Place. |
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| May (dates to be determined) | Brussels | <u>THE BRUSSELS INT'L ARTS FESTIVAL</u> : the second edition of this festival will provide a program of top quality cultural activities, with the emphasis on theatre, contemporary dancing, cinema and music. The aim is to bring to the notice of the public, both in Belgium and abroad, the role of Brussels as a venue for cultural exchanges and cultural creations. |
| May 1 to June 15 | Brussels | <u>THE QUEEN ELISABETH COMPETITION</u> : one of the most prestigious of world competitions is undoubtedly the Queen Elisabeth of Belgium Int'l. Music Competition. In 1995, the piano takes pride of place. The competition will be held at the Palais des Beaux-Arts. |
| May 14 | Mechelen | <u>HANSWIJK PROCESSION</u> : historic, religious procession. Theatre, song and dance evoke Mechelen's historic past. The homage to the Virgin Mary is a central theme. |
| May 25 | Bruges | <u>HOLY BLOOD PROCESSION</u> : one of the oldest and most beautiful historic, religious processions in Europe. It starts at 3PM with floats and groups depicting the principal events of the Bible and the veneration of the vial of the Holy Blood brought back from the Crusades by the Count of Flanders in 1150. |
| May 28 | Brussels | <u>20KM OF BRUSSELS</u> : national and international runners will be jogging through the streets of Brussels. |
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| June 11 | Mons | <u>PROCESSION OF THE GOLDEN CHARIOT AND THE BATTLE OF THE LUMECON</u> (St. George and the Dragon) : the procession commemorates the delivery of Mons from the plague in 1349. In the afternoon, in the town square, St. George fights the dragon amidst colorful merrymaking and good triumphs over evil. |

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| June 11 + 12 | Tournai | <u>DAY OF THE FOUR PROCESSIONS</u> : two full days of city entertainment. The program includes a concert, variety show, military music festival, council of the Knights of the Tower, historical street processions, floral floats..... . |
| June 17+18 | Waterloo | <u>180TH ANNIVERSARY OF THE BATTLE OF WATERLOO</u> : one hundred eighty years ago, the French Emperor Napoleon was defeated by British and allied forces at Waterloo, Belgium. Following events are planned by the town of Waterloo to celebrate this anniversary : a re-enactment of the famous battle, a "Sound & Light Show", a historic procession, etc.... . |
| June 17 to September 10 | Knokke-Heist | <u>INT'L CARTOON FESTIVAL</u> : Since 1962, a world-famous annual competition and exhibition of original cartoons by cartoonists from over 50 countries is held at the Humor Hall of Laguna Beach. Over 800 cartoons will provide you with a substantial dose of humor, reality and optimism. |
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| July 1+2 | Torhout-Werchter | <u>INT'L OPEN-AIR MUSIC FESTIVAL TORHOUT-WERCHTER</u> : More than 100,000 people come to this largest European rock festival to listen to their preferred international stars. |
| July 1+2 | Westerlo | <u>26TH CASTLE FESTIVITIES</u> : the castle of the princely de Merode family will be opened to the public, with a number of activities including musical and folk dancing performances, guided tours and exhibitions. |
| Beginning of July thru October | Wallonia | <u>FESTIVAL OF WALLONIA</u> : as in the past years, a number of international ensembles will come together for this major music festival which attracts an increasing number of music lovers every year, from the beginner to the accomplished musician. The Festival combines a pleasurable musical experience with the discovery of a number of prestigious sites which bear witness to our splendid past. These include castles, opera houses, museums, Romanesque churches, etc.... all of which will provide the venue for a series of quite unforgettable evenings with the many ensembles from all over the world. |
| July 4+6 | Brussels | <u>OMMEGANG PAGEANT</u> : one of Europe's finest historical restagings, featuring the feast arranged by the city magistrate in 1549 in honour of the Emperor Charles V and his son, Philippe. The grandiose pageantry takes place on the magnificent Grand'Place. |
| July 15 to 24 | Gent | <u>GENT FESTIVITIES</u> : originally intended as popular festivities for the residents of Gent that have, today, grown into a major event in which a great many tourists participate. Visitors can enjoy music, all sorts of entertainment and cultural happenings on every street corner in the center of the city. |

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| Mid-July to mid-September | Meuse Valley | <u>MEUSE SUMMER FESTIVAL</u> : every year, classical music lovers can attend out-of-town evening performances at some of the finest venues in the Province of Namur located in the southern part of Belgium. The program includes performances by leading classical int'l. music ensembles. |
| July 30 | Veurne | <u>PROCESSION OF THE PENITENTS</u> : the first part of this procession consists of tableaux from the Old and New Testament while during the 2nd part of the procession the spectators can see a 40kg Christ figure being carried followed by about 250 penitents carrying crosses. |
| Every weekend of July & August | Durbuy | <u>DURBUY MUSIC FESTIVAL</u> Chamber music and classical recitals are given in the very picturesque town of Durbuy. |
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| August 13+14+15 | Leuven | <u>MARKTROCK</u> : open-air festival with Belgian and foreign music. The entire town center is taken over by well-known or lesser known music groups. |
| August 15 | Antwerp | <u>THE RUBENS MARKET</u> : a market based on the Rubens theme with stallholders dressed in 16th century costumes will take over the entire Market Square. |
| August 16 to 20 | Zeebrugge | <u>ZEEBRUGGE - CUTTY SARK TALL SHIPS RACE</u> : for the third time, the worlds largest sailing vessels, accompanied by about a hundred smaller ships, will berth in the port to be admired by the public. |
| August 27 | Francorchamps | <u>FORMULA 1 GRAND PRIX MEETING</u> : some of the world's best drivers in Formula 1 racing come together on one of the world's finest circuits. |
| * * * | | |
| September 10 | Tournai | <u>GRAND HISTORICAL PROCESSION</u> : procession in honour of the Virgin, who saved the city from a plague epidemic. The procession includes a number of richly costumed groups, as well as members of various brotherhoods and choral societies. |
| September 9+10 | Belgium | <u>NATIONAL HERITAGE DAY</u> : a unique opportunity for discovering private official buildings such as estate grounds, castles, etc..... not normally open to the public. |

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| October (dates to be determined) | Liege | <u>EUROPEAN MASTERS SHOW JUMPING COMPETITION</u> : Liege is the venue for this major show jumping competition. The individual events are spread over three days and all the best teams and riders from Europe and the US will be taking part. |
| October-November (to be determined) | Belgium | <u>BELGA JAZZ FESTIVAL</u> : 10th internationally famous jazz festival. Performers include the greatest artists from the world of jazz music both in Europe and the US. |
| October 14+15 | Hasselt | <u>GIN FESTIVAL</u> : this weekend marks the fifth edition of the Hasselt Genever Festival, which is gradually growing into a traditional leading event in Belgium's genever capital. One can discover the the past and present of genever. |
| Oct. 28 to Nov. 5 | Bruges | <u>12TH INT'L ANTIQUES FAIR</u> : leading antiques market, where well-known art and antiques dealers come to exhibit their most beautiful pieces. |
| * * * | | |
| December 9+10+11 | Brussels and other cities | <u>EUROPEAN CHRISTMAS MARKET</u> : the busy fair of Christmas traditions is reminiscent of the life in medieval times. In addition to the tempting "buys" there will be jugglers, magicians, painters, musical groups, both vocal and instrumental, to add to the fun. |

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BTO #A/94